



# FFNW 2022 Class List

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## All Weekend Class:

- CANCELED - Beginning Loom Weaving by Liz Moncrief

## Saturday All Day Classes:

- Cedar – From Bark to Basket by Kay Harradine

## Saturday Morning Classes:

- Dyeing with Lichens by Judith MacKenzie
- Flax Spinning by Karen Chabinsky
- Marketing Your Fiber Arts Online-The New Frontier by Heather Campbell
- *SpinPossible*: Drafting Techniques by Michael Kelson
- Twined Knitting - Tvaandsstickning (2-end knitting) by Lisa Ellis
- Viking Knitting: Trichinopoly on a Dowel by Marilyn Romatka

## Saturday Afternoon Classes:

- Artsy Nuno Felted Scarf by Lauralee DeLuca
- After You Bring that Precious Fleece Home... by Judith MacKenzie
- Braiding with Backbone-Kumihimo with Wire by Marilyn Romatka
- Mitered by Design by Lisa Ellis
- Plying for Texture on a Wheel by Sari Peterson
- *SpinPossible*: Fiber Exploration by Michael Kelson

## Sunday All Day Classes:

- Card Weaving-Threaded-In Design by Marilyn Romatka
- Cedar – From Bark to Basket by Kay Harradine
- Felted Jewelry with Embedded Beads by Flora Carlile-Kovacs

## Sunday Morning Classes:

- Beginning Punch Needle Rug Hooking by Lolly Golden
- Fair Isle & Stranded Colorwork (Techniques for starting and improving) by Sue Smith
- Fleece in Your Hands: Shetland and Icelandic by Judith MacKenzie
- Mohair Lock Spinning Joy by Kathy Martin
- Twined Knitting - Tvaandsstickning (2-end knitting) by Lisa Ellis

## Sunday Afternoon Classes:

- gNomees - Gnomes Styled for all Seasons by Gail Entwistle
- Intarsia in the Round by Lisa Ellis
- Loops & Feathery Fiber: The Art Side of Lovely Long Wools by Judith MacKenzie
- Spinning on a Wheel – Beginner's Next Steps by Sari Peterson
- Weaving 102 by Karen Chabinsky

# Full Weekend Class

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**CANCELED**

**Title of Class:** Beginning Loom Weaving

**Instructor:** Liz Moncrief

**Day:** Saturday AND Sunday **All Day**

**Time:** 9:00 to 4:00 with 1-hour lunch

**Hours Required:** 12 hours

**Maximum Students:** 8

**Class Fee:** \$175

**Materials Fee:** \$8



**Class Description:** Students will have adequate time in this **two-day class** to weave a lovely, designer scarf and to learn finishing techniques including embellishments that they can apply afterwards.

This is the same class that I offer through Skagit Valley College. I supply a 4-shaft Table Loom to each student to use through the two days. The loom will come ‘dressed’ with a warp (the lengthwise threads) ready to begin weaving. This class will allow the student to learn about the basics of hand weaving, an introduction to yarns and their characteristics, the use of tools and accessories, and resources available to pursue their interest beyond the classroom.

Because weaving looms can be expensive (ranging from \$300 - \$5000 on average), those interested in weaving are rarely able to investigate the possibilities on their own. This course provides students a hands-on opportunity with no equipment investment, and the resources to continue if they care to.

**Required Skills:** None, beginners welcome

**Student Should Bring to Class:** Come prepared to do a lot of standing and wear comfortable shoes. You might want to bring a stool which would allow you to sit higher than a typical chair. You might also bring a camera to record your progress.

**Supplies Provided by Instructor:** Fully dressed 4-shaft table loom for each student, designer yarns already warped and ready to weave, shuttles, books, manuals, introduction to pattern drafting and designing, computer design tools to explore the craft.

## Saturday Full Day Class

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**Title of Class:** Cedar – From Bark to Basket

**Instructor:** Kay Harradine

**Day:** Saturday all day

**Time:** 9:00 to 4:00 with 1-hour lunch

**Hours Required:** 6 hours

**Maximum Students:** 8

**Class Fee:** \$95

**Materials Fee:** \$45



**Class Description:** Enjoy the fragrant and tactile experience of working with the inner bark of western red cedar to create a vessel. Start with a slab of cured bark and learn how to process it for weaving. Make a small basket with your cedar and other prepared NW plant fibers.

**Student's Required Skills:** No experience required.

**Student Should Bring to Class:** Sharp scissors, towel.

**Supplies Provided by Instructor:** Instructor will provide soaked cedar bark, raffia, sweetgrass and beargrass, needles and other tools, plus written instructions.

## Saturday Morning Classes

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**Title of Class:** Dyeing with Lichens

**Instructor:** Judith MacKenzie

**Day:** Saturday

**Time:** 9:00 am to 12:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$20



**Class Description:** Lichens are one of the most ancient life forms on our planet. Abundant in the Pacific Northwest, they have been used as a food, as medicine, as fiber and as a dye source for over ten thousand years. Come learn about this wonderful life form, learn to identify them, responsibly collect them and use them as dyes. In this class, we'll learn how to do a hot water bath, an archil bath and how to use them in conjunction with other nature dyes to produce a wide range of colors. You'll dye enough yarn to make a pair of warm and colorful hand warmers to keep your fingers warm and toasty as you walk through the woods with a new appreciation of these wonderful plants. Bring your knitting for the moments while the pots are cooking.

**Required Skills:** None

**Students Should Bring to Class:** Apron, old towel, plastic bag for wet yarn.

**Supplies Provided by Instructor:** Lichens and yarn to dye.

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**Title of Class:** Flax Spinning

**Instructor:** Karen Chabinsky

**Day:** Saturday

**Time:** 10:00 to 1:00

**Hours Required:** 4

**Maximum Students:** 10

**Class Fee:** \$85

**Materials Fee:** \$10



**Class Description:** This class will show you how to spin wet spun line flax using a distaff. You will learn how to prepare the flax strick, prepare it for tying onto the distaff (if you don't have a distaff you can bring a large towel to wrap it in but a distaff is more fun), and then learning to use water in your spinning and how to spin flax.

**Required Skills:** Able to spin a skein of yarn, knowledgeable about your wheel with tension and ratio (flax is spun about the same as woollen yarn as it is very long).

**Student Should Bring to Class:** Spinning wheel in good working order, one card/any size (dog cards will also work), distaff (see notes below), normal spinning accoutrements such as spare parts, scissors, string, towel for your lap, 2 ½ yards of your favorite color of ribbon so you can tie the strick onto the distaff, note paper/pen or pencil.

**DISTAFF:**

- There are different types of distaff's you can make if there is not one with your wheel. I like the coat trees that are taller and sit just behind your shoulder. This gives you more space to bring the fiber out and down to your wheel. Options include ordering a coat tree that comes in pieces and have the posts that screw in for hanging jackets on, which makes it easy to hang the strick from and more portable – I have purchased some from places like Amazon. You can also make a pole on a stand (broom?) or use a dowel (large diameter, about a yard and a half long) and putting it under your arm or through a belt on your waist. Anything that will be a pole which can be stood up by itself, which is taller than your head when sitting down. If that is not possible just bring a big towel and we will wrap the strick in that.

**Supplies Provided by Instructor:** Half a strick, water, water bowl and sponge, and handout.

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**Title of Class:** Marketing Your Fiber Arts Online-The New Frontier

**Instructor:** Heather Campbell

**Day:** Saturday

**Time:** 9:30 am to 12:30 pm

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$45

**Materials Fee:** None



**Class Description:** As 2020 showed us, the online market is becoming increasingly important. But many farms and fiber producers get lost in the world of social media. What's TikTok? What's a reel? How do you handle negative press? Learn how a website can make or break your online presence, how to use Instagram, Twitter, TikTok, and Facebook to connect with your customers where they live and how to make the most out of this rapidly growing area. Learn what to show, what to avoid, and how perception equals reality.

**Required Skills:** Basic computer and phone skills

**Student Should Bring to Class:** An eagerness to learn!

**Supplies Provided by Instructor:** Class Notes

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**Title of Class:** *SpinPossible*: Drafting Techniques

**Instructor:** Michael Kelson

**Day:** Saturday

**Time:** 9:30 am to 12:30 pm

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$15



**Class Description:** Break out of spinning your default yarn! As we learn to spin, we often fall into spinning our “default” yarn over and over. This class will help spinners

build new skills by exploring different drafting techniques (e.g. worsted, semi-woolen, from the fold, longdraw) and will discuss how spinners might evaluate the best combinations of fiber and draft to get the perfect yarn for their project. We will discuss techniques for improving consistency and evaluating twist for singles and ply.

**Required Skills:** Students should have a good working relationship with their wheel and be able to spin a stable, consistent single. (Note: This is NOT a beginning class.)

**Students Should Bring:** Wheel in good working order. Extra bobbins. Lazy Kate.

**Supplies Provided by Instructor:** All fiber and samples will be provided

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**Title of Class:** Twined Knitting - Tvaandsstickning (2-end knitting)

**Instructor:** Lisa Ellis

**Day:** Saturday

**Time:** 9:30 to 11:30

**Hours Required:** 2

**Maximum Students:** 10

**Class Fee:** \$40

**Materials Fee:** \$20



**Class Description:** Twined knitting or 2-end knitting is a traditional Scandinavian technique dating back to the 17<sup>th</sup> century in Sweden. Twined knitting uses both ends of the same ball of yarn, alternating between the two strands. This twist creates an additional layer of thickness, making it wind resistant, very durable and firm yet surprisingly elastic with an equally beautiful wrong side. A traditional 3-strand cast on is taught along with the numerous versions of crook, chain, braids, ropes and deep knitting/purling in 1 or 2 colors and using up to 3 strands. Twined knitting gives great texture with a classic style. Class project: a wristlet. (No Homework prior to class.)

**Required Skills:** This class is a beginner intermediate class. Must be able to work in the round using double pointed needles and have completed a simple hat project.

**Students Should Bring to Class:** US size 3 double pointed needles, 1 -US size 3 straight needle, and Knitting supplies (st markers, scissors etc.)

**Supplies Provided by Instructor:** Imported Swedish Z-ply wool yarn in 2 colors, class syllabus and 3 Twined hat patterns.

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**Title:** Viking Knitting: Trichinopoly on a Dowel

**Instructor:** Marilyn Romatka

**Day:** Saturday

**Time:** 9:00 to 12:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$55

**Materials Fee:** \$17



**Class Description:** Also called “Viking Chain Netting” and “Viking Weaving”, this jewelry technique is done with neither knitting needles nor a loom, but instead with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8 th century A.D. This technique can be used to make necklaces, bracelets and earrings. Students will probably complete a finished bracelet in this class. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handicraft you can do on the bus or plane.

**Required Skills:** None - beginners welcome!

**Students Should Bring to Class:** Needle nose pliers, jewelry pliers, wire snips (or come with a friend who has these.)

**Supplies Provided by Instructor:** All other materials provided by instructor, including the closure findings.





## Saturday Afternoon Classes

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**Title of Class:** Artsy Nuno Felted Scarf

**Instructor:** Lauralee DeLuca

**Day:** Saturday

**Time:** 2:00 to 5:30

**Hours Required:** 3 ½

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$20



**Class Description:** We will create a beautiful Nuno Felted Scarf using a blend of fibers on a silk scarf. Then we add from a selection of artsy additions such as silk, bamboo, flax, pre-felts, sparkly fibers, yarns plus locks from sheep and Angora goats. Each scarf will be a totally unique piece reflecting the individual's choices. We will be wet felting using bubble wrap and pool noodles. Students often wear their scarves out of class!

**Required Skills:** Wet felting experience helpful, but not necessary. Must be able to stand for a while and physically be able to roll the scarves many times.

**Student Should Bring to Class:** A small tea towel and a full size towel. Wear comfortable clothes and shoes.

**Supplies Provided by Instructor:** Silk scarf, fibers, wet felting equipment

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**Title of Class:** After You Bring that Precious Fleece Home...

**Instructor:** Judith MacKenzie

**Day:** Saturday

**Time:** 2:00 to 5:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$10



**Class Description:** So, there you are. You bid on that exquisite fleece and won! Now what? No matter how that fleece got in the trunk of your car, it can't stay there. In this class we'll look at what to do when you bring it home. We'll look at a variety of ways of storing it safely and tidily. You will learn how to skirt and sort and wash a fleece so it is ready for you when you are ready to spin. Along the way, we'll look at how fleeces differ and what each type does best. You may bring one of your own fleeces for examination as well.

**Required Skills:** None

**Student Should Bring to Class:** Note-taking supplies. Bring your own fleece as well if you like but please limit to just one.

**Supplies Provided by Instructor:** Sample fleeces for examination and sharing.

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**Title of Class:** Braiding with Backbone-Kumihimo with Wire

**Instructor:** Marilyn Romatka

**Day:** Saturday

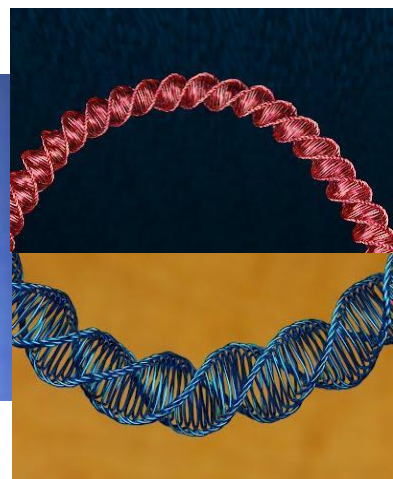
**Time:** 2:00 to 5:30

**Hours Required:** 3 1/2

**Maximum Students:** 10

**Class Fee:** \$60

**Materials Fee:** \$25



**Class Description:** What a twist! Kumihimo is an ancient Japanese braiding technique, normally used with silk strands. But in this class, we use the wooden Marudai braiding stand to coax out this open-work helix – as if by magic – into a 3-D necklace. No previous braiding experience necessary. Students will most likely finish their project in class.

**Required Skills:** None - Beginners welcome!

**Student Should Bring to Class:** Wire snips (or come with a friend who has these.)

**Supplies Provided by Instructor:** All other materials provided by instructor, including the closure findings.

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**Title of Class:** Mitered by Design

**Instructor:** Lisa Ellis

**Day:** Saturday

**Time:** 2:00 to 4:00

**Hours Required:** 2

**Maximum Students:** 10

**Class Fee:** \$40

**Materials Fee:** None



**Class Description:** Mitered knitting is a simple combination of double decreases, picking up stitches, casting on stitches and choosing your direction. What you do with this mindless yet creative knitting is limitless! This is an ideal class for those wishing to master the basics. Students will dive into creating a one-of-a-kind throw blanket, pillow, scarf or table runner. Grab your partial skeins of stash yarn and we'll have a ball simply knitting.

**Experience level:** All knitting levels welcome. Must be able to long tail cast on, knit and purl and have completed a simple project.

**Student Should Bring to Class:** No Homework. Worsted weight (must keep with same yarn weight for this project) – at least 6 partial skeins, variegated and solids (thick and thin or boucle not recommended for this technique) US size 6-8 (worsted), straight, circular or DPN's – based on the chosen yarn, St Markers, Scissors, and a Tapestry needle.

**Supplies provided by Instructor:** Class Syllabus, class sample project

**Title of Class:** Plying for Texture on a Wheel

**Instructor:** Sari Peterson

**Day:** Saturday

**Time:** 1:30 to 5:30

**Hours Required:** 4

**Maximum Students:** 8

**Class Fee:** \$75



**Materials Fee:** \$20

**Class Description:** Are you longing to spin something more than singles and 2-ply yarn? Join us for this class that will take your finished yarns to the next level! Over the course we will explore Plying with Thread, Plying for Spirals & Beehives, and Inclusions. Jump in and explore a world beyond the basics of your grandmother's yarn!

**Required Skills:** Must be able to spin a continuous thread.

**Student Should Bring to Class:** A working wheel with at least 3 bobbins.

- ***Please Note:*** *One of these wheels should already have a single ply yarn on it.*

**Supplies Provided by Instructor:** All materials will be provided, but feel free to bring anything you want to play with – beads, feathers, thread – whatever you enjoy.

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**Title of Class:** *SpinPossible:* Fiber Exploration

**Instructor:** Michael Kelson

**Day:** Saturday

**Time:** 2:00 to 5:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$15



**Class Description:** How can we, as spinners, start with our end project in mind and choose the fiber that best suits our needs? How does staple length, fiber content, worsted or woolen preparation, and the intended usage of the yarn influence how we might choose to spin it? How much singles twist does that fiber need? What ply structures would be most appropriate? How should the yarn be finished? This class will help spinners take the next steps on their spinning journeys by exploring a sampling-based approach to fibers and fiber blends and discussing criteria for evaluating their yarn at each step along the way.

**Required Skills:** Students should have a good working relationship with their wheel and be able to spin a stable, consistent single. (Note: This is NOT a beginning class.)

**Students Should Bring to Class:** Wheel in good working order. Extra bobbins. Lazy Kate.

**Supplies Provided by Instructor:** All fiber and samples will be provided

## Sunday Full Day Classes

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**Title of Class:** Card Weaving-Threaded-In Design

**Instructor:** Marilyn Romatka

**Day:** Sunday

**Time:** 9:00 to 4:00 with 1-hour lunch break

**Hours Required:** 6

**Maximum Students:** 10

**Class Fee:** \$100

**Materials Fee:** \$20



**Class Description:** Weave with only threads and a deck of CARDS for a loom? Yes! This ingenious technique, though ancient, produces beautifully patterned bands which provide a contemporary adornment to belts, clothing, and jewelry. No previous weaving experience required and all materials are provided. Students go home with their cards for continued weaving. This is a technique-class, not a project-class per se, but students will go home with bookmarks — as well as the new skill! Once you start down the Tablet Weaving Yellow Brick Road, there is *no end* to the delight and challenge this technique can offer you if you choose to follow it!

**Required Skills:** None - Beginners welcome!

**Student Should Bring to Class:** Sharp sewing snips, 2X large plastic pop bottle filled with water.

**Supplies Provided by Instructor:** All other materials provided by instructor



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**Title of Class:** Cedar – From Bark to Basket

**Instructor:** Kay Harradine

**Day:** Saturday all day

**Time:** 9:00 to 4:00 with 1-hour lunch

**Hours Required:** 6 hours

**Maximum Students:** 8

**Class Fee:** \$95

**Materials Fee:** \$45



**Class Description:** Enjoy the fragrant and tactile experience of working with the inner bark of western red cedar to create a vessel. Start with a slab of cured bark and learn how to process it for weaving. Make a small basket with your cedar and other prepared NW plant fibers.

**Student's Required Skills:** No experience required.

**Student Should Bring to Class:** Sharp scissors, towel.

**Supplies Provided by Instructor:** Instructor will provide soaked cedar bark, raffia, sweetgrass and beargrass, needles and other tools, plus written instructions.

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**Title of Class:** Felted Jewelry with Embedded Beads

**Instructor:** Flora Carlile-Kovacs

**Day:** All Day

**Time:** 9:00 to 4:00 with 1-hour lunch

**Hours Required:** 6

**Class Fee:** \$95

**Materials Fee:** \$10

**Maximum Students:** 10



**Class Description:** In this class, I will guide you to create various shapes of beddings for glass/stone/metal/ceramic beads. You will learn how to connect the segments

seamlessly, make the cord for the necklace and a number of options for felted closures. We'll discuss after-felting embellishment possibilities, such as bead-work or embroidery that can be added to the piece at home.

**Student's Required Skills:** Basic understanding of feltmaking required.

**Student Should Bring to Class:**

- Notebook, pen/pencil for notes
- 2 hand towels
- Glass/stone/metal/ceramic beads size 1" to 1.5" with holes of approx. 2 mm.
- 2'x2' rubber rug mat (small holes)
- 2'x2' cotton sheet (old cloth)
- Sprinkler (spray bottle) if you have one, to wet the felt
- 1 olive oil/coconut/goat milk soap bar in a container
- 1 quart bowl for water
- Sharp and pointy scissors
- (Waterproof) apron if needed

**Supplies Provided by Instructor:** Prefelt, wool, and soap.

# Sunday Morning Classes

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**Title of Class:** Beginning Punch Needle Rug Hooking

**Instructor:** Lolly Golden

**Day:** Sunday

**Time:** 9:00 to 12:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$50

**Required Skills:** None.



**Class Description:** This class will explain with hands on, how to make rugs with an Oxford Punch Needle and beautiful hand dyed yarn. In the class, the student will learn the different stitches used, types of yarn, and frames to use! Each person will be given enough yarn to finish their project at home. We will also cover some color theory in choosing yarn color: I will be giving lots of tips and tricks for using many types of yarn and using accent yarns from your own stashes. Color is my favorite thing!

**Student Should Bring to Class:** Snipping Scissors preferably slightly bent.

**Supplies Provided by Instructor:** Backing cloth, frame for punching, #10 Oxford needle, and all the Yarn to finish the project. I also will provide a pattern and information for finishing your project.





**Title of Class:** Fair Isle & Stranded Colorwork  
(Techniques for starting and improving your color work projects)

**Instructor:** Sue Smith

**Day:** Sunday

**Time:** 9:30 to 12:30

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$50

**Materials Fee:** \$0



**Class Description:** Have you looked longingly at those incredibly intricate traditional Fair Isle patterns and felt too intimidated even to start? Or maybe you've tried some stranded color work and struggled with handling more than one yarn, ended up with the tension all wrong or ugly, "finger-nail catching" loops on the back? This class will take you through the skills you'll need to tackle Fair Isle and Stranded Colorwork with confidence. You'll learn about choices for needles (DPNs, Magic Loop and Mini Circulars); options for handling 2 yarns; maintaining the correct tension; reading color charts; catching floats; choosing the right type of yarn; basics of color choices and swatching; plus other tips and tricks for improving the quality of your colorwork projects!

**Required Skills:** Advanced beginning knitter (must have knit/purl, 2 tail cast-on, cast-off, familiarity with following basic knitting patterns) to intermediate color work knitter.

**Student Should Bring to Class:** At least 3 colors of yarn (about 30-50 yards of each) with suitably sized 16" circular, plus same size of 4 DPNs (e.g. fingering weight yarns, with size 2.75 – 3.0 mm, US 2 needles; DK/Light Worsted weight yarns, with 4 mm US 6 needles); a crochet hook; stitch markers; scissors; tapestry needle; 9" circular needles, if you have them, but not essential.

**Supplies Provided by Instructor:** Class syllabus (with links for technique and pattern resources), chart for class project.

**Title of Class:** Fleece in Your Hands: Shetland and Icelandic

**Instructor:** Judith MacKenzie

**Day:** Sunday

**Time:** 9:00 to 12:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$10



**Class Description:** In this class, we'll look at these wonderful sheep breeds that come from the northern areas of the world. We'll have a look at how their fleeces are similar and how they are different. We'll learn how each fleece developed in response to both climate and human needs. See the changes that have occurred as these breeds were brought to the New World. Discover how to choose, sort and prepare each type of fleece for spinning. Learn a variety of spinning methods suitable for the different fleeces. We'll spin a variety of yarns that will make beautiful cloth, either knit or woven.

**Required Skills:** None.

**Student Should Bring to Class:** Spinning wheel or spindle.

**Supplies Provided by Instructor:** Fleece samples for sharing.

**Title of Class:** Mohair Lock Spinning Joy

**Instructor:** Kathy Martin

**Day:** Sunday

**Time:** 9:00 to 12:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$60

**Materials Fee:** \$25



**Class Description:** Want to spin lustrous, soft, curly mohair locks? My goal will be to share with you the joy of letting the locks guide your spinning rather than forcing them to submit to your will. I will also cover the technique of corespinning attaching the mohair

locks over a core, with plying threads, to make a strong yarn. The class will be fun and as free of stress as possible.

**Required Skills:** Advanced beginner spinning level or comfortable spinning fairly even yarns with few breakages.

**Student Should Bring to Class:** Working spinning wheel with LARGE orifice, extra bobbins, lazy kate, and hand towel.

**Supplies Provided by Instructor:** 6 oz kid mohair and 2 oz young adult mohair, core yarn, and plying threads.

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**Title of Class:** Twined Knitting - Tvaandsstickning (2-end knitting)

**Instructor:** Lisa Ellis

**Day:** Saturday

**Time:** 9:30 to 11:30

**Hours Required:** 2

**Maximum Students:** 10

**Class Fee:** \$40

**Materials Fee:** \$20



**Class Description:** Twined knitting or 2-end knitting is a traditional Scandinavian technique dating back to the 17<sup>th</sup> century in Sweden. Twined knitting uses both ends of the same ball of yarn, alternating between the two strands. This twist creates an additional layer of thickness, making it wind resistant, very durable and firm yet surprisingly elastic with an equally beautiful wrong side. A traditional 3-strand cast on is taught along with the numerous versions of crook, chain, braids, ropes and deep knitting/purling in 1 or 2 colors and using up to 3 strands. Twined knitting gives great texture with a classic style. Class project: a wristlet. (No Homework prior to class.)

**Required Skills:** This class is a beginner intermediate class. Must be able to work in the round using double pointed needles and have completed a simple hat project.

**Students Should Bring to Class:** US size 3 double pointed needles, 1 -US size 3 straight needle, and Knitting supplies (st markers, scissors etc.)

**Supplies Provided by Instructor:** Imported Swedish Z-plyed wool yarn in 2 colors, class syllabus and 3 Twined hat patterns.

# Sunday Afternoon Classes

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**Title of Class:** gNomees - Gnomes Styled for all Seasons

**Instructor:** Gail Entwistle

**Day:** Sunday

**Time:** 1:00 to 4:00

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$55

**Materials Fee:** \$20



**Class Description:** The class will provide the students with a completed gNomee to take home. Students will learn to make basic shapes that when combined will be the gnome. The students will learn how to attach long curls for the beard and hair. Other decorations, such as flowers, feathers or felted pieces will be of the student's choice.

**Required Skills:** Basic needle felting.

**Student Should Bring to Class:** Band-Aid.

**Supplies Provided by Instructor:** Starter kit to take home which will include the following: Felting pad, 3 needles, needle holder, awl, finger cot, needle case, a dowel, core wool, and dyed roving for use in the class.



**Title of Class:** Intarsia in the Round

**Instructor:** Lisa Ellis

**Day:** Sunday

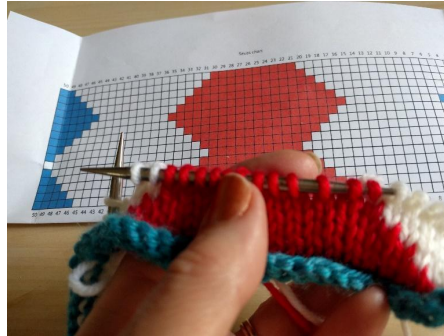
**Time:** 1:00 to 3:00

**Hours Required:** 2

**Maximum Students:** 10

**Class Fee:** \$40.00

**Materials Fee:** None



**Class Description:** Intarsia by definition is “Picture knitting” in the flat. Intarsia was associated with Argyle socks which were knit in the flat and then seamed. Today, Intarsia can be worked in the round using some ingenious tricks. Class covers the pro’s and con’s to Intarsia and the various options utilized in Intarsia in the round.

**Required Skills:** Advanced Beginner - Must have previously completed at least one hat project

**Student Should Bring to Class:** 2 skeins of worsted weight yarn (each a different color), US size 6 in 16-inch circular needles and DPN’s, a crochet hook, open stitch markers, scissors, and tapestry needle.

**Supplies Provided by Instructor:** Class syllabus, class sample project.

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**Title of Class:** Loops and Feathery Fiber: The Art Side of Lovely Long Wools

**Instructor:** Judith MacKenzie

**Day:** Sunday

**Time:** 1:30 to 4:30

**Hours Required:** 3

**Maximum Students:** 10

**Class Fee:** \$65

**Materials Fee:** \$10



**Class Description:** Silky, shiny and bright! Luster long wools are beautifully tempting but often, when spun, we lose the beautiful textures and curls that attracted us to them. In this class, we’ll learn a few different ways to maintain the distinctive character of these fleeces and how to make light and lovely yarns for knitting and weaving.

**Required Skills:** Basic familiarity with your wheel & the ability to spin a continuous yarn.

**Student Should Bring to Class:** Spinning wheel in good working order.

**Supplies provided by Instructor:** Long wool fiber for spinning.

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**Title of Class:** Spinning on a Wheel – Beginner’s Next Steps

**Instructor:** Sari Peterson

**Day:** Sunday

**Time:** 1:00 to 4:00

**Hours Required:** 3

**Maximum Students:** 8

**Class Fee:** \$65

**Materials Fee:** \$25



**Class Description:** Did you take a spinning wheel workshop only to find that you needed more help once you got home? Have you been trying to learn how to spin on your wheel via YouTube and wishing there was someone you could ask questions of in person? Here is your chance! In this class, Sari will be reviewing basic techniques, going over wheel mechanics, and answering your questions. Too much twist? Under or over plied? Yarn not winding onto the bobbin? Bring your questions and your wheel; Let’s put the fun (back) into spinning!

**Required Skills:** Basic familiarity with your wheel and how to run it.

**Student Should Bring to Class:** Spinning wheel in good working order.

**Supplies Provided by Instructor:** Fiber and handouts.

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**Title of Class:** Weaving 102

**Instructor:** Karen Chabinsky

**Day:** Sunday

**Time:** 1:00 to 5:00

**Hours Required:** 4

**Maximum Students:** 10

**Class Fee:** \$75

**Materials Fee:** \$0



**Class Description:** Have you been weaving for a year or two? Wondering what the next step is? How to improve your weaving? This class may be for you. We will cover how to improve your weaving by learning how to read your weft when starting a new pattern, best practices in managing draw-in, tension, broken threads, and discuss classic mistakes in weaving, understanding patterns, working with different types of weaving, along with other keys to improving your weaving.

**Required Skills:** Able to put on a warp and have woven several projects.

**Student Should Bring to Class:** A 4-harness table loom with a 2-yard wool or pearl cotton warp with enough yarn for the project with half in white and half in black that would be appropriate to your reed size and if you have it, bring several different types of fiber for weft such as silk, alpaca, synthetic, etc as we will sample using small amounts of them.

The warp stripes should be as follows:

- 1<sup>st</sup> stripe 50 ends black
- 2<sup>nd</sup> stripe 80 ends white
- 3<sup>rd</sup> stripe 50 ends
- The weaving width will be 15", in straight draw (1,2,3,4)

Calculations are:

- 12 epi x 15" wide x 2 yards = 360 yards warp
- 12 epi x 15" wide x 1.8 yards = 324 yards weft
- 12 epi x 15" wide = 180 ends

A 12 dent reed is recommended:

- **If you don't have a 12 dent reed**, use a 10 dent reed and thread it as follows: sley a single end through the first 8 dents and then 2 ends in each of the next 2 dents and repeat, which will give you 12 epi.

- **If you only have a 15 epi dent reed** thread the first 4 dents with a single end and 2 ends in the next dent, repeat. The wool yarn should be 100% wool, 2 ply (Cascade is a good option) and will give a sett of 10-12 epi. If you select pearl cotton it should be a 3/2 and provide a sett of 12 epi.

Bring a couple of stick shuttles, if you have it – a boat shuttle, scissors, yarn, note paper and pens/pencils, and any other accoutrements that you might need such as weights for broken threads, etc.

**Supplies Provided by Instructor:** Handouts