

FFNW Class List - No Photos

All Weekend Class:

- Beginning Loom Weaving by Liz Moncrief

Saturday All Day Classes:

- Cedar – From Bark to Basket by Kay Harradine

Saturday Morning Classes:

- Dyeing with Lichens by Judith MacKenzie
- *SpinPossible*: Drafting Techniques by Michael Kelson
- Marketing Your Fiber Arts Online-The New Frontier by Heather Campbell
- Twined Knitting - Tvaandsstickning (2-end knitting) by Lisa Ellis
- Viking Knitting: Trichinopoly on a Dowel by Marilyn Romatka

Saturday Afternoon Classes:

- Artsy Nuno Felted Scarf by Lauralee DeLuca
- After You Bring that Precious Fleece Home... by Judith MacKenzie
- *SpinPossible*: Fiber Exploration by Michael Kelson
- Mitered by Design by Lisa Ellis
- Plying for Texture on a Wheel by Sari Peterson
- Braiding with Backbone-Kumihimo with Wire by Marilyn Romatka

Sunday All Day Classes:

- Felted Jewelry with Embedded Beads by Flora Carlile-Kovacs
- **Moose Hair Tufting by Kay Harradine - CANCELLED**
- **Cedar – From Bark to Basket by Kay Harradine - ADDED**
- Card Weaving-Threaded-In Design by Marilyn Romatka

Sunday Morning Classes:

- Mohair Lock Spinning Joy by Kathy Martin
- Fleece in Your Hands: Shetland and Icelandic by Judith MacKenzie
- **Intro to Puntas, Popcorn Bobbles and Chullo Earflaps by Lisa Ellis - CANCELLED**
- **Twined Knitting - Tvaandsstickning (2-end knitting) by Lisa Ellis - ADDED**
- Beginning Punch Needle Rug Hooking by Lolly Golden

Sunday Afternoon Classes:

- Loops & Feathery Fiber: The Art Side of Lovely Long Wools by Judith MacKenzie
- Intarsia in the Round by Lisa Ellis
- Spinning on a Wheel – Beginner's Next Steps by Sari Peterson
- gNomees - Gnomes Styled for all Seasons by Gail Entwistle

Full Weekend Class

Title of Class: Beginning Loom Weaving

Instructor: Liz Moncrief

Day: Saturday AND Sunday **All Day**

Time: 9:00 to 4:00 with 1-hour lunch

Hours Required: 12 hours

Maximum Students: 8

Class Fee: \$175

Materials Fee: \$8

Class Description: Students will have adequate time in this **two-day class** to weave a lovely, designer scarf and to learn finishing techniques including embellishments that they can apply afterwards.

This is the same class that I offer through Skagit Valley College. I supply a 4-shaft Table Loom to each student to use through the two days. The loom will come 'dressed' with a warp (the lengthwise threads) ready to begin weaving. This class will allow the student to learn about the basics of hand weaving, an introduction to yarns and their characteristics, the use of tools and accessories, and resources available to pursue their interest beyond the classroom.

Because weaving looms can be expensive (ranging from \$300 - \$5000 on average), those interested in weaving are rarely able to investigate the possibilities on their own. This course provides students a hands-on opportunity with no equipment investment, and the resources to continue if they care to.

Required Skills: None, beginners welcome

Student Should Bring to Class: Come prepared to do a lot of standing and wear comfortable shoes. You might want to bring a stool which would allow you to sit higher than a typical chair. You might also bring a camera to record your progress.

Supplies Provided by Instructor: Fully dressed 4-shaft table loom for each student, designer yarns already warped and ready to weave, shuttles, books, manuals, introduction to pattern drafting and designing, computer design tools to explore the craft.

Saturday Full Day Class

Title of Class: Cedar – From Bark to Basket

Instructor: Kay Harradine

Day: Saturday all day

Time: 9:00 to 4:00 with 1-hour lunch

Hours Required: 6 hours

Maximum Students: 8

Class Fee: \$95

Materials Fee: \$45

Class Description: Enjoy the fragrant and tactile experience of working with the inner bark of western red cedar to create a vessel. Start with a slab of cured bark and learn how to process it for weaving. Make a small basket with your cedar and other prepared NW plant fibers.

Student's Required Skills: No experience required.

Student Should Bring to Class: Sharp scissors, towel.

Supplies Provided by Instructor: Instructor will provide soaked cedar bark, raffia, sweetgrass and beargrass, needles and other tools, plus written instructions.

Saturday Morning Classes

Title of Class: Dyeing with Lichens

Instructor: Judith MacKenzie

Day: Saturday

Time: 9:00 am to 12:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$20

Class Description: Lichens are one of the most ancient life forms on our planet. Abundant in the Pacific Northwest, they have been used as a food, as medicine, as fiber and as a dye source for over ten thousand years. Come learn about this wonderful life form, learn to identify them, responsibly collect them and use them as dyes. In this class, we'll learn how to do a hot water bath, an archil bath and how to use them in conjunction with other nature dyes to produce a wide range of colors. You'll dye enough yarn to make a pair of warm and colorful hand warmers to keep your fingers warm and toasty as you walk through the woods with a new appreciation of these wonderful plants. Bring your knitting for the moments while the pots are cooking.

Required Skills: None

Students Should Bring to Class: Apron, old towel, plastic bag for wet yarn.

Supplies Provided by Instructor: Lichens and yarn to dye.

Title of Class: *SpinPossible*: Drafting Techniques

Instructor: Michael Kelson

Day: Saturday

Time: 9:30 am to 12:30 pm

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$15

Class Description: Break out of spinning your default yarn! As we learn to spin, we often fall into spinning our "default" yarn over and over. This class will help spinners build new skills by exploring different drafting techniques (e.g. worsted, semi-woolen, from the fold, longdraw) and will discuss how spinners might evaluate the best combinations of fiber and draft to get the perfect yarn for their project. We will discuss techniques for improving consistency and evaluating twist for singles and ply.

Required Skills: Students should have a good working relationship with their wheel and be able to spin a stable, consistent single. (Note: This is NOT a beginning class.)

Students Should Bring: Wheel in good working order. Extra bobbins. Lazy Kate.

Supplies Provided by Instructor: All fiber and samples will be provided

Title of Class: Marketing Your Fiber Arts Online-The New Frontier

Instructor: Heather Campbell

Day: Saturday

Time: 9:30 am to 12:30 pm

Hours Required: 3

Maximum Students: 10

Class Fee: \$45

Materials Fee: None

Class Description: As 2020 showed us, the online market is becoming increasingly important. But many farms and fiber producers get lost in the world of social media. What's TikTok? What's a reel? How do you handle negative press? Learn how a website can make or break your online presence, how to use Instagram, Twitter, TikTok, and Facebook to connect with your customers where they live and how to make the most out of this rapidly growing area. Learn what to show, what to avoid, and how perception equals reality.

Required Skills: Basic computer and phone skills

Student Should Bring to Class: An eagerness to learn!

Supplies Provided by Instructor: Class Notes

Title of Class: Twined Knitting - Tvaandsstickning (2-end knitting)

Instructor: Lisa Ellis

Day: Saturday

Time: 9:30 to 11:30

Hours Required: 2

Maximum Students: 10

Class Fee: \$40

Materials Fee: \$20

Class Description: Twined knitting or 2-end knitting is a traditional Scandinavian technique dating back to the 17th century in Sweden. Twined knitting uses both ends of the same ball of yarn, alternating between the two strands. This twist creates an additional layer of thickness, making it wind resistant, very durable and firm yet surprisingly elastic with an equally beautiful wrong side. A traditional 3-strand cast on is taught along with the numerous versions of crook, chain, braids, ropes and deep knitting/purling in 1 or 2 colors and using up to 3 strands. Twined knitting gives great texture with a classic style. Class project: a wristlet. (No Homework prior to class.)

Required Skills: This class is a beginner intermediate class. Must be able to work in the round using double pointed needles and have completed a simple hat project.

Students Should Bring to Class: US size 3 double pointed needles, 1 -US size 3 straight needle, and Knitting supplies (st markers, scissors etc.)

Supplies Provided by Instructor: Imported Swedish Z-plyed wool yarn in 2 colors, class syllabus and 3 Twined hat patterns.

Title: Viking Knitting: Trichinopoly on a Dowel

Instructor: Marilyn Romatka

Day: Saturday

Time: 9:00 to 12:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$55

Materials Fee: \$17

Class Description: Also called “Viking Chain Netting” and “Viking Weaving”, this jewelry technique is done with neither knitting needles nor a loom, but instead with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8 th century A.D. This technique can be used to make necklaces, bracelets and earrings. Students will probably complete a finished bracelet in this class. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handicraft you can do on the bus or plane.

Required Skills: None - beginners welcome!

Students Should Bring to Class: Needle nose pliers, jewelry pliers, wire snips (or come with a friend who has these.)

Supplies Provided by Instructor: All other materials provided by instructor, including the closure findings.

Saturday Afternoon Classes

Title of Class: Artsy Nuno Felted Scarf

Instructor: Lauralee DeLuca

Day: Saturday

Time: 2:00 to 5:30

Hours Required: 3 ½

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$20

Class Description: We will create a beautiful Nuno Felted Scarf using a blend of fibers on a silk scarf. Then we add from a selection of artsy additions such as silk, bamboo, flax, pre-felts, sparkly fibers, yarns plus locks from sheep and Angora goats. Each scarf will be a totally unique piece reflecting the individual's choices. We will be wet felting using bubble wrap and pool noodles. Students often wear their scarves out of class!

Required Skills: Wet felting experience helpful, but not necessary. Must be able to stand for a while and physically be able to roll the scarves many times.

Student Should Bring to Class: A small tea towel and a full size towel. Wear comfortable clothes and shoes.

Supplies Provided by Instructor: Silk scarf, fibers, wet felting equipment

Title of Class: After You Bring that Precious Fleece Home...

Instructor: Judith MacKenzie

Day: Saturday

Time: 2:00 to 5:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$10

Class Description: So, there you are. You bid on that exquisite fleece and won! Now what? No matter how that fleece got in the trunk of your car, it can't stay there. In this class we'll look at what to do when you bring it home. We'll look at a variety of ways of storing it safely and tidily. You will learn how to skirt and sort and wash a fleece so it is ready for you when you are ready to spin. Along the way, we'll look at how fleeces differ and what each type does best. You may bring one of your own fleeces for examination as well.

Required Skills: None

Student Should Bring to Class: Note-taking supplies. Bring your own fleece as well if you like but please limit to just one.

Supplies Provided by Instructor: Sample fleeces for examination and sharing.

Title of Class: *SpinPossible: Fiber Exploration*

Instructor: Michael Kelson

Day: Saturday

Time: 2:00 to 5:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$15

Class Description: How can we, as spinners, start with our end project in mind and choose the fiber that best suits our needs? How does staple length, fiber content, worsted or woolen preparation, and the intended usage of the yarn influence how we might choose to spin it? How much singles twist does that fiber need? What ply structures would be most appropriate? How should the yarn be finished? This class will help spinners take the next steps on their spinning journeys by exploring a sampling-based approach to fibers and fiber blends and discussing criteria for evaluating their yarn at each step along the way.

Required Skills: Students should have a good working relationship with their wheel and be able to spin a stable, consistent single. (Note: This is NOT a beginning class.)

Students Should Bring to Class: Wheel in good working order. Extra bobbins. Lazy Kate.

Supplies Provided by Instructor: All fiber and samples will be provided

Title of Class: Mitered by Design

Instructor: Lisa Ellis

Day: Saturday

Time: 2:00 to 4:00

Hours Required: 2

Maximum Students: 10

Class Fee: \$40

Materials Fee: None

Class Description: Mitered knitting is a simple combination of double decreases, picking up stitches, casting on stitches and choosing your direction. What you do with this mindless yet creative knitting is limitless! This is an ideal class for those wishing to master the basics. Students will dive into creating a one-of-a-kind throw blanket, pillow, scarf or table runner. Grab your partial skeins of stash yarn and we'll have a ball simply knitting.

Experience level: All knitting levels welcome. Must be able to long tail cast on, knit and purl and have completed a simple project.

Student Should Bring to Class: No Homework. Worsted weight (must keep with same yarn weight for this project) – at least 6 partial skeins, variegated and solids (thick and thin or boucle not recommended for this technique) US size 6-8 (worsted), straight, circular or DPN's – based on the chosen yarn, St Markers, Scissors, and a Tapestry needle.

Supplies provided by Instructor: Class Syllabus, class sample project

Title of Class: Plying for Texture on a Wheel

Instructor: Sari Peterson

Day: Saturday

Time: 1:30 to 5:30

Hours Required: 4

Maximum Students: 8

Class Fee: \$75

Materials Fee: \$20

Class Description: Are you longing to spin something more than singles and 2-ply yarn? Join us for this class that will take your finished yarns to the next level! Over the course we will explore Plying with Thread, Plying for Spirals & Beehives, and Inclusions. Jump in and explore a world beyond the basics of your grandmother's yarn!

Required Skills: Must be able to spin a continuous thread.

Student Should Bring to Class: A working wheel with at least 3 bobbins.

- ***Please Note:*** *One of these wheels should already have a single ply yarn on it.*

Supplies Provided by Instructor: All materials will be provided, but feel free to bring anything you want to play with – beads, feathers, thread – whatever you enjoy.

Title of Class: Braiding with Backbone-Kumihimo with Wire

Instructor: Marilyn Romatka

Day: Saturday

Time: 2:00 to 5:30

Hours Required: 3 1/2

Maximum Students: 10

Class Fee: \$60

Materials Fee: \$25

Class Description: What a twist! Kumihimo is an ancient Japanese braiding technique, normally used with silk strands. But in this class, we use the wooden Marudai braiding stand to coax out this open-work helix – as if by magic – into a 3-D necklace. No previous braiding experience necessary. Students will most likely finish their project in class.

Required Skills: None - Beginners welcome!

Student Should Bring to Class: Wire snips (or come with a friend who has these.)

Supplies Provided by Instructor: All other materials provided by instructor, including the closure findings.

Sunday Full Day Classes

Title of Class: Felted Jewelry with Embedded Beads

Instructor: Flora Carlile-Kovacs

Day: All Day

Time: 9:00 to 4:00 with 1-hour lunch

Hours Required: 6

Class Fee: \$95

Materials Fee: \$10

Maximum Students: 10

Class Description: In this class, I will guide you to create various shapes of beddings for glass/stone/metal/ceramic beads. You will learn how to connect the segments seamlessly, make the cord for the necklace and a number of options for felted closures. We'll discuss after-felting embellishment possibilities, such as bead-work or embroidery that can be added to the piece at home.

Student's Required Skills: Basic understanding of feltmaking required.

Student Should Bring to Class:

- Notebook, pen/pencil for notes
- 2 hand towels
- Glass/stone/metal/ceramic beads size 1" to 1.5" with holes of approx. 2 mm.
- 2'x2' rubber rug mat (small holes)
- 2'x2' cotton sheet (old cloth)
- Sprinkler (spray bottle) if you have one, to wet the felt
- 1 olive oil/coconut/goat milk soap bar in a container
- 1 quart bowl for water
- Sharp and pointy scissors
- (Waterproof) apron if needed

Supplies Provided by Instructor:

- Prefelt, wool, and soap.
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Title of Class: Moose Hair Tufting - CANCELLED

Instructor: Kay Harradine

Day: Sunday

Time: 9:00 to 4:00

with 1-hour lunch break

Hours Required: 6

Class Fee: \$95

Materials Fee: \$45

Maximum Students: 10

Class Description: Tufting is an amazing embroidery technique from the far north which takes advantage of the hollow hairs of large mammals living in cold climates. Practice tufting on small scraps, then for this project you will make a small drawn up pouch from buckskin. Decorate the reinforced flap with a tufted design using natural and dyed moose, elk and caribou hair. Finally, you will finish with a three-bead edge stitch. A leather neck cord completes your creation, ready to wear. Note-beadwork may need to be completed outside of class.

Required Skills: Suitable for all but requires hand strength ability to pull knots tight.

Students Should Bring to Class: Small sharp scissors or Fiskars snips, old toothbrush, small towel, pencil, and band-aid.

Supplies Provided by Instructor: Buckskin, leather lacing, moose , elk and caribou hair, Pelion, stiffener, Glover’s needles, awls, artificial sinew, thread, and wax.

Title of Class: Cedar – From Bark to Basket - ADDED

Instructor: Kay Harradine

Day: Sunday all day

Time: 9:00 to 4:00 with 1-hour lunch

Hours Required: 6 hours

Maximum Students: 8

Class Fee: \$95

Materials Fee: \$45

Class Description: Enjoy the fragrant and tactile experience of working with the inner bark of western red cedar to create a vessel. Start with a slab of cured bark and learn how to process it for weaving. Make a small basket with your cedar and other prepared NW plant fibers.

Student’s Required Skills: No experience required.

Student Should Bring to Class: Sharp scissors, towel.

Supplies Provided by Instructor: Instructor will provide soaked cedar bark, raffia, sweetgrass and beargrass, needles and other tools, plus written instructions.

Title of Class: Card Weaving-Threaded-In Design

Instructor: Marilyn Romatka

Day: Sunday

Time: 9:00 to 4:00

with 1-hour lunch break

Hours Required: 6

Maximum Students: 10

Class Fee: \$100

Materials Fee: \$20

Class Description: Weave with only threads and a deck of CARDS for a loom? Yes! This ingenious technique, though ancient, produces beautifully patterned bands which provide a contemporary adornment to belts, clothing, and jewelry. No previous weaving experience required and all materials are provided. Students go home with their cards for continued weaving. This is a technique-class, not a project-class per se, but students will go home with bookmarks — as well as the new skill! Once you start down the Tablet Weaving Yellow Brick Road, there is *no end* to the delight and challenge this technique can offer you if you choose to follow it!

Required Skills: None - Beginners welcome!

Student Should Bring to Class: Sharp sewing snips, 2X large plastic pop bottle filled with water.

Supplies Provided by Instructor: All other materials provided by instructor.

Sunday Morning Classes

Title of Class: Mohair Lock Spinning Joy

Instructor: Kathy Martin

Day: Sunday

Time: 9:00 to 12:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$60

Materials Fee: \$25

Class Description: Want to spin lustrous, soft, curly mohair locks? My goal will be to share with you the joy of letting the locks guide your spinning rather than forcing them to submit to your will. I will also cover the technique of corespinning attaching the mohair locks over a core, with plying threads, to make a strong yarn. The class will be fun and as free of stress as possible.

Required Skills: Advanced beginner spinning level or comfortable spinning fairly even yarns with few breakages.

Student Should Bring to Class: Working spinning wheel with LARGE orifice, extra bobbins, lazy kate, and hand towel.

Supplies Provided by Instructor: 6 oz kid mohair and 2 oz young adult mohair, core yarn, and plying threads.

Title of Class: Fleece in Your Hands: Shetland and Icelandic

Instructor: Judith MacKenzie

Day: Sunday

Time: 9:00 to 12:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$10

Class Description: In this class, we'll look at these wonderful sheep breeds that come from the northern areas of the world. We'll have a look at how their fleeces are similar and how they are different. We'll learn how each fleece developed in response to both climate and human needs. See the changes that have occurred as these breeds were brought to the New World. Discover how to choose, sort and prepare each type of fleece for spinning. Learn a variety of spinning methods suitable for the different fleeces. We'll spin a variety of yarns that will make beautiful cloth, either knit or woven.

Required Skills: None.

Student Should Bring to Class: Spinning wheel or spindle.

Supplies Provided by Instructor: Fleece samples for sharing.

Title of Class: Intro to Puntas, Popcorn Bobbles and Chullo Earflaps - CANCELLED

Instructor: Lisa Ellis

Day: Sunday

Time: 9:30 to 11:30

Hours Required: 2

Maximum Students: 10

Class Fee: \$40

Materials Fee: None

Class Description: This class is all about learning the colorful accents and edgings to Andean knitting. It's a creative class where we finger-crochet popcorn bobbles, knit punta scalloped edgings and attach traditional Chullo earflaps. We'll play in color using basic Andean charts and discuss finishing touches using fringes and braids. We'll even cover eliminating jogs on the striped rounds and a perfect edging to the earflaps. This class is a plethora of techniques that can be applied to a multitude of projects. The brighter the colors - the better!

Required Skills: Intermediate knitting. Basic Fair Isle experience helpful but not necessary. Must be able to knit in the round. *Note:* Basic Fair Isle will be explained in class. No Homework.

Student Should Bring to Class: 3-6 mini or partial skeins of worsted weight wool yarn - approx 50 yds each and bright colors! US size 5 in 16-inch circular needles and DPN's --- *please no "magic loop" and no "2 circular needles.* Crochet hook (optional), Open Stitch Markers, Scissors, and Tapestry needle.

Supplies Provided by Instructor: Class Syllabus, class sample project

Title of Class: Twined Knitting - Tvaandsstickning (2-end knitting) - ADDED

Instructor: Lisa Ellis

Day: Saturday

Time: 9:30 to 11:30

Hours Required: 2

Maximum Students: 10

Class Fee: \$40

Materials Fee: \$20

Class Description: Twined knitting or 2-end knitting is a traditional Scandinavian technique dating back to the 17th century in Sweden. Twined knitting uses both ends of the same ball of yarn, alternating between the two strands. This twist creates an additional layer of thickness, making it wind resistant, very durable and firm yet surprisingly elastic with an equally beautiful wrong side. A traditional 3-strand cast on is taught along with the numerous versions of crook, chain, braids, ropes and deep knitting/purling in 1 or 2 colors and using up to 3 strands. Twined knitting gives great texture with a classic style. Class project: a wristlet. (No Homework prior to class.)

Required Skills: This class is a beginner intermediate class. Must be able to work in the round using double pointed needles and have completed a simple hat project.

Students Should Bring to Class: US size 3 double pointed needles, 1 -US size 3 straight needle, and Knitting supplies (st markers, scissors etc.)

Supplies Provided by Instructor: Imported Swedish Z-plyed wool yarn in 2 colors, class syllabus and 3 Twined hat patterns.

Title of Class: Beginning Punch Needle Rug Hooking

Instructor: Lolly Golden

Day: Sunday

Time: 9:00 to 12:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$50

Required Skills: None.

Class Description: This class will explain with hands on, how to make rugs with an Oxford Punch Needle and beautiful hand dyed yarn. In the class, the student will learn the different stitches used, types of yarn, and frames to use! Each person will be given enough yarn to finish their project at home. We will also cover some color theory in choosing yarn color: I will be giving lots of tips and tricks for using many types of yarn and using accent yarns from your own stashes. Color is my favorite thing!

Student Should Bring to Class: Snipping Scissors preferably slightly bent.

Supplies Provided by Instructor: Backing cloth, frame for punching, #10 Oxford needle, and all the Yarn to finish the project. I also will provide a pattern and information for finishing your project.

Sunday Afternoon Classes

Title of Class: Loops and Feathery Fiber: The Art Side of Lovely Long Wools

Instructor: Judith MacKenzie

Day: Sunday

Time: 1:30 to 4:30

Hours Required: 3

Maximum Students: 10

Class Fee: \$65

Materials Fee: \$10

Class Description: Silky, shiny and bright! Luster long wools are beautifully tempting but often, when spun, we lose the beautiful textures and curls that attracted us to them. In this class, we'll learn a few different ways to maintain the distinctive character of these fleeces and how to make light and lovely yarns for knitting and weaving.

Required Skills: Basic familiarity with your wheel & the ability to spin a continuous yarn.

Student Should Bring to Class: Spinning wheel in good working order.

Supplies provided by Instructor: Long wool fiber for spinning

Title of Class: Intarsia in the Round

Instructor: Lisa Ellis

Day: Sunday

Time: 1:00 to 3:00

Hours Required: 2

Maximum Students: 10

Class Fee: \$40.00

Materials Fee: None

Class Description: Intarsia by definition is "Picture knitting" in the flat. Intarsia was associated with Argyle socks which were knit in the flat and then seamed. Today, Intarsia can be worked in the round using some ingenious tricks. Class covers the pro's and con's to Intarsia and the various options utilized in Intarsia in the round.

Required Skills: Advanced Beginner - Must have previously completed at least one hat project

Student Should Bring to Class: 2 skeins of worsted weight yarn (each a different color), US size 6 in 16-inch circular needles and DPN's, a crochet hook, open stitch markers, scissors, and tapestry needle.

Supplies Provided by Instructor: Class syllabus, class sample project.

Title of Class: Spinning on a Wheel – Beginner’s Next Steps

Instructor: Sari Peterson

Day: Sunday

Time: 1:00 to 4:00

Hours Required: 3

Maximum Students: 8

Class Fee: \$65

Materials Fee: \$

Class Description: Did you take a spinning wheel workshop only to find that you needed more help once you got home? Have you been trying to learn how to spin on your wheel via YouTube and wishing there was someone you could ask questions of in person? Here is your chance! In this class, Sari will be reviewing basic techniques, going over wheel mechanics, and answering your questions. Too much twist? Under or over plied? Yarn not winding onto the bobbin? Bring your questions and your wheel; Let’s put the fun (back) into spinning!

Required Skills: Basic familiarity with your wheel and how to run it.

Student Should Bring to Class: Spinning wheel in good working order.

Supplies Provided by Instructor: Fiber and handouts.

Title of Class: gNomees - Gnomes Styled for all Seasons

Instructor: Gail Entwistle

Day: Sunday

Time: 1:00 to 4:00

Hours Required: 3

Maximum Students: 10

Class Fee: \$55

Materials Fee: \$20

Class Description: The class will provide the students with a completed gNomee to take home. Students will learn to make basic shapes that when combined will be the gnome. The students will learn how to attach long curls for the beard and hair. Other decorations, such as flowers, feathers or felted pieces will be of the student’s choice.

Required Skills: Basic needle felting.

Student Should Bring to Class: Band-Aid.

Supplies Provided by Instructor: Starter kit to take home which will include the following: Felting pad, 3 needles, needle holder, awl, finger cot, needle case, a dowel, core wool, and dyed roving for use in the class.