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# FFNW Class List 2024

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## Class List by Day/Time

### Friday All Day Classes:

- Beginning Crochet with Rachel Grow
- Tapestry Weaving Sampler with Teresa Waldo
- Yarn Dyeing Basics with Heather Campbell

### Friday Morning Classes:

- 2D Sheep or Highland Cow Face tote/pillow (Needle Felted) with Anna Anderson
- Corespinning with Beads with Kathy Martin
- Exquisite Weavings with Rosanne Anderson
- Fabulous Fringe Scarf with Lauralee DeLuca
- Knitting 101, Learn to Knit with Tammy Jordan
- Raw Wool Fiber Preparation with Wendy Clark

### Friday Afternoon Classes:

- Beginning Embroidery with Rosanne Anderson
- Breed Study: Jacob with Kimberly Beatty
- Chain Plying & Beads with Kathy Martin
- Flowers, Fairies, and Friends (Needle Felted) with Anna Anderson
- Knitting 102, Knit a Shawl with Tammy Jordan
- Punch Needle Rug Hooking with Una Walker
- Weaving a Dishcloth with Hazel Spencer

### Saturday All Day Classes:

- Coiled Pine Needle Basket with Beads with Gay Chapman and Trisha Speer
- Freeform Weaving on the Rigid Heddle with Rachael Grow

### Saturday Morning Classes:

- Artsy Nuno Scarf with Lauralee Deluca
- Bavarian Twisted Knitting with Lisa Ellis
- Beginning Crochet with Teresa Waldo
- Cables & Lace Scarf with Tammy Jordan
- Dye Your Own Rainbow Fiber with Sarah Kain
- Great Yarn Comes from Great Preparation! with Wendy Clark
- Learn the Secrets of Spinning Yarn Sizes with Karen Chabinsky
- Long Wool Sheep, Angora Goat, or Highland Cow (Needle Felted) with Anna Anderson
- Triangle Loom Weaving 101 with Kathy Martin

**Saturday Afternoon Classes:**

- Amigurumi Antics with Teresa Waldo
- Baltic Braids & Nupps Knitting with Lisa Ellis
- Color Theory for your Mountains of Minis with Dannielle Wallace
- Intro to Cables Cowl with Tammy Jordan
- Intro to Wet Felting with Anna Anderson
- The Magic of Spinning with a Wooden Spindle with Karen Chabinsky & Barbara Seeler
- Mushroom Vignette (Needle Felted) with Gail Entwistle
- Sampling Pacific NW Wools with Lauralee DeLuca
- Spinning 102 - Part 2 of Improving your Spinning Skills with Karen Chabinsky
- Triangle Loom Weaving 102: Plaids & Color Changes with Kathy Martin

**Sunday All Day Classes:**

- Beginning Spinning (wheels provided by instructor) with Wendy Clark
- Fun with Plying with Rachael Grow

**Sunday Morning Classes:**

- Beyond Plain Weave with Hazel Spencer
- Dye Your Own Rainbow Yarn with Sarah Kain
- The Fun of Weaving Pick-up Lace on 4-Harness Looms with Karen Chabinsky
- Goat Milk Soap Making - Cold Process Soap with Kandi Dodrill
- Granny Squares Reconsidered! with Rosanne Anderson
- Keep Your Sheep and Angora Goat Healthy: Nutrition, Fecals, FAMACHA, & more! with Al Schwider
- Locked Floats (aka 2-handed Fair Isle) with Lisa Ellis
- Momma & Baby Snail (Needle Felted) with Gail Entwistle
- Putting on the Dog: Spinning Dog Fur with Lauralee DeLuca
- Woolen Watercolors - Painting with Wool with Tammy Jordan

**Sunday Afternoon Classes:**

- ABC's Drop Spindling with Teresa Waldo
- Breed Study PNW with Amy Wolf
- Fabulous and Fun Locker Hooking with Rosanne Anderson
- Finesse Your Knitting with Lisa Ellis
- Intro to Keeping Warm & Wooly Farm Animals with Rhonda Wreggelsworth & Team
- Natural Dyes: Onion Skins with Madeline Keller-King
- Needle Felted Sheep with Tammy Jordan
- Spinning the Long Wools with Lauralee DeLuca
- Conquering Your Weaving Issues, A Question & Answer Session with Karen Chabinsky

# Class List by Type

## **Animal Health, Handling, and Equipment Maintenance - (Located in Pavilion)**

- Intro to Keeping Warm & Wooly Farm Animals with Rhonda Wreggelsworth
- Keep Your Sheep & Angora Goats Healthy: Nutrition, Fecals, FAMACHA, & more! with Al Schwider

## **Basketry**

- Coiled Pine Needle Basket with Beads with Gay Chapman and Trisha Speer

## **Crocheting**

- Amigurumi Antics with Teresa Waldo
- Beginning Crochet with Rachel Grow
- Beginning Crochet with Teresa Waldo
- Color Theory for your Mountains of Minis with Dannielle Wallace
- Granny Squares Reconsidered! with Rosanne Anderson

## **Dyeing**

- Dye Your Own Rainbow Fiber with Sarah Kain
- Dye Your Own Rainbow Yarn with Sarah Kain
- Yarn Dyeing Basics with Heather Campbell
- Natural Dyes: Onion Skins with Madeline Keller-King

## **Embroidery**

- Beginning Embroidery with Rosanne Anderson

## **Felting**

- 2D Sheep or Highland Cow Face tote/pillow (Needle Felted) with Anna Anderson
- Artsy Nuno Scarf with Lauralee DeLuca
- Fabulous Fringe Scarf with Lauralee DeLuca
- Flowers, Fairies, and Friends (Needle Felted) with Anna Anderson
- Intro to Wet Felting with Anna Anderson
- Long Wool Sheep, Angora Goat, or Highland Cow (Needle Felted) with Anna Anderson
- Momma & Baby Snail (Needle Felted) with Gail Entwistle
- Mushroom Vignette (Needle Felted) with Gail Entwistle
- Needle Felted Sheep with Tammy Jordan
- Woolen Watercolors - Painting with Wool with Tammy Jordan

## **Fiber**

- Breed Study: Jacob with Kimberly Beatty
- Breed Study PNW with Amy Wolf
- Great Yarn Comes from Great Preparation! with Wendy Clark
- Raw Wool Fiber Prep with Wendy Clark

## **Knitting**

- Baltic Braids & Nupps Knitting with Lisa Ellis
- Bavarian Twisted Knitting with Lisa Ellis
- Cables & Lace Scarf with Tammy Jordan
- Color Theory for your Mountains of Minis with Dannielle Wallace
- Finesse Your Knitting with Lisa Ellis
- Intro to Cables Cowl with Tammy Jordan
- Knitting 101, Learn to Knit with Tammy Jordan
- Knitting 102, Knit a Shawl with Tammy Jordan
- Locked Floats (aka 2-handed Fair Isle) with Lisa Ellis

## **Rug Hooking**

- Fabulous and Fun Locker Hooking with Rosanne Anderson
- Punch Needle Rug Hooking with Una Walker

## **Soap Making**

- Goat Milk Soap Making - Cold Process Soap with Kandi Dodrill

## **Spinning**

- ABC's Drop Spindling with Teresa Waldo
- Beginning Spinning (*wheels provided by instructor*) with Wendy Clark
- Chain Plying & Beads with Kathy Martin
- Corespinning with Beads with Kathy Martin
- Fun with Plying with Rachael Grow
- Learn the Secrets of Spinning Yarn Sizes with Karen Chabinsky & Barbara Seeler
- The Magic of Spinning with a Wooden Spindle with Karen Chabinsky & Barbara Seeler
- Putting on the Dog: Spinning Dog Fur with Lauralee DeLuca
- Sampling Pacific NW Wools with Lauralee DeLuca
- Spinning 102 - Part 2 of Improving your Spinning Skills with Karen Chabinsky & Barbara Seeler
- Spinning the Long Wools with Lauralee DeLuca

## **Weaving**

- Beyond Plain Weave with Hazel Spencer
- Conquering Your Weaving Issues, A Question & Answer Session with Karen Chabinsky
- Exquisite Weavings with Rosanne Anderson
- Freeform Weaving on the Rigid Heddle with Rachael Grow
- The Fun of Weaving Pick-up Lace on 4-Harness Looms with Karen Chabinsky
- Tapestry Weaving Sampler with Teresa Waldo
- Triangle Loom Weaving 101 with Kathy Martin
- Triangle Loom Weaving 102: Plaids & Color Changes with Kathy Martin
- Weaving a Dishcloth with Hazel Spencer

# Classes with NO prerequisite

## No Prerequisite

- 2D Sheep or Highland Cow Face tote/pillow (Needle Felted) with Anna Anderson
- ABC's Drop Spindling with Teresa Waldo
- Artsy Nuno Scarf with Lauralee DeLuca
- Beginning Crochet with Teresa Waldo
- Beginning Crochet with Rachel Grow
- Beginning Embroidery with Rosanne Anderson
- Beginning Spinning (wheels provided by instructor) with Wendy Clark
- Breed Study PNW with Amy Wolf
- Coiled Pine Needle Basket with Beads with Gay Chapman and Trisha Speer
- Dye Your Own Rainbow Fiber with Sarah Kain
- Dye Your Own Rainbow Yarn with Sarah Kain
- Exquisite Weavings with Rosanne Anderson
- Fabulous Fringe Scarf with Lauralee DeLuca
- Fabulous and Fun Locker Hooking with Rosanne Anderson
- Finesse Your Knitting with Lisa Ellis **(some knitting experience suggested)**
- Flowers, Fairies, and Friends (Needle Felted) with Anna Anderson
- Goat Milk Soap Making - Cold Process Soap with Kandi Dodrill
- Great Yarn Comes from Great Preparation! with Wendy Clark **(spinning experience helpful)**
- Intro to Keeping Warm & Woolly Farm Animals with Rhonda Wreggelsworth & Team
- Intro to Wet Felting with Anna Anderson
- Keep Your Sheep & Angora Goat Healthy: Nutrition, Fecals, FAMACHA, & more! with Al Schwider
- Knitting 101, Learn to Knit with Tammy Jordan
- Long Wool Sheep, Angora Goat, or Highland Cow (Needle Felted) with Anna Anderson
- The Magic of Spinning with a Wooden Spindle with Karen Chabinsky & Barbara Seeler
- Momma & Baby Snail (Needle Felted) with Gail Entwistle
- Mushroom Vignette (Needle Felted) with Gail Entwistle
- Natural Dyes: Onion Skins with Madeline Keller-King
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- Weaving a Dishcloth with Hazel Spencer
- Woolen Watercolors - Painting with Wool with Tammy Jordan
- Yarn Dyeing Basics with Heather Campbell

# Friday Classes

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## Friday All Day Classes

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### Beginning Crochet

**Instructor:** Rachel Grow

**Day:** Friday

**Time:** 10:00 am - 4:30 pm

**Hours Required:** 6 hours with 1 hr lunch break

**Maximum Students:** 10

**Total Class Fee (Includes \$45 material fee):** \$159

**Location:** 4-H Building

**Class Description:** Do you want to learn to crochet? Have you always wanted to make a scarf? Then this class is for you! In this class you will learn how to do a beginning chain, and all the basic crochet stitches (slip stitch, single crochet, double crochet, half double crochet, and treble crochet). You will also learn how to work in rows and change colors. We will make a scarf together as you learn the different stitches that you can take home and wear with joy at the end of the class.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** Scarf kit includes yarn, crochet hook, instructions handouts, and yarn needle.

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### Tapestry Weaving Sampler

**Instructor:** Teresa Waldo

**Day:** Friday

**Time:** 10:00 am - 5:00 pm

**Hours Required:** 6 hours with 1 hr lunch break

**Maximum Students:** 20

**Total Class Fee (Includes \$22 material fee):** \$165

**Location:** 4-H Building

**Class Description:** In this workshop you will learn the fundamentals of tapestry weaving including warping your loom, various weaving techniques and tips, weaving structures (stripes, meet and separate, hatching, soumak, dots, pick and pick, weft interlock, and building shapes), and finishing a tapestry piece. As you learn and practice these skills you will be creating mini tapestry pieces suitable as mug rugs. After completing this course, you will be well equipped to further your tapestry endeavors.

**Required Skills:** None.

**List of materials:** Please bring scraps of worsted weight wool yarn in at least 3 colors, scissors, several tapestry needles with eye large enough for threading yarn.

**Supplies Provided by Instructor:** Mini tapestry set: includes loom, comb, shed stick, and needles. Warping thread and finishing materials.

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## Yarn Dyeing Basics:

*Learn how to easily and safely dye yarns to a photo or image*

**Instructor:** Heather Campbell

**Day:** Friday all day

**Time:** 10:00 am - 6:00 pm

**Hours Required:** 6 hours with 2 hr lunch break

**Maximum Students:** 15

**Class Fee (includes \$75 materials fee):** \$182

**Location:** The Cabin (check in at the 4-H Building)

**Class Description:** You see the magical skeins of yarn and roving in all colors of the rainbow and you want to paint your own. Come learn color theory, safety and dye techniques. We will cover safety rules, materials needed and you will leave with 200 grams of dyed yarn. Please be aware due to the nature of dyeing you will be required to wear a mask at least part of the class.

**Student's Required Skills:** Love to learn; beginner to refresher class.

**Student Should Bring to Class:** Apron or old shirt, face mask & waterproof gloves.

**Supplies Provided by Instructor:** Everything you need including yarn. Take home the yarn you dye and your own studio dye kit - includes mixed dye, crockpot, spoons, and supplier list.

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## Friday Morning Classes

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### 2D Sheep or Highland Cow Face tote/pillow (Needle Felted)

**Instructor:** Anna Anderson

**Day:** Friday

**Time:** 9:30 am - 2:00 pm

**Hours Required:** 4 hours plus ½ hr lunch break

**Maximum Students:** 20

**Total Class Fee:** \$121 (no materials fee)

**Location:** 4-H Building

**Class Description:** Students will learn the basics of needle felting on a flat surface and create an adorable 2D design of a sheep or Highland cow face with a flower crown and butterflies. They will take home a completed totebag or throw -pillow of their choice embellished with their sheep or Highland cow design. Students will also take home reusable supplies including a foam pad and felting needles.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** All supplies will be provided.

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## Corespinning with Beads

**Instructor:** Kathy Martin

**Day:** Friday

**Time:** 9:30 am - 1:30 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$35 material fee):** \$128

**Location:** 4-H Building

**Class Description:** Don't we all need to learn another method for adding beads to our handspun art yarns? The 1<sup>st</sup> half of the workshop will be dedicated to the fun of corespinning with rovings. The 2nd half of the workshop we'll be adding beads while spinning.

**Required Skills:** Able to spin yarn.

**Students Should Bring to Class:** Wheel with large orifice and extra bobbins.

**Supplies Provided by Instructor:** 8 oz roving/top, large holed beads, core yarn, binding thread, and magic tool.

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## Exquisite Weavings

**Instructor:** Rosanne Anderson

**Day:** Friday

**Time:** 10:00 am - 1:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 15

**Total Class Fee (Includes \$45 Materials Fee):** \$131

**Location:** 4-H Building

**Class Description:** Are you ready to make a scarf, put together a garment, table runner, blanket, or something else fantastic? Then come and learn the wonderfully versatile 4x4 Pin Loom! Look forward to taking your weaving with you when you travel, on a car trip, while watching TV, or anytime you have a few minutes. Weave it firmly or do a delicate fabric, these little looms are very versatile and come in many sizes. You can crochet the weavings together to make an afghan or just join the little "bumps" for a lacy, delicate wrap or scarf. This is a craft that goes quickly, for once you learn the warping, you'll fly through the little squares. You may even become so addicted you'll advance to the bigger "pin" looms – all easily transportable as their small cousins that we'll be using.

**Required Skills:** None - Just the ability to follow step-by-step instructions & a bit of patience in the beginning.

**Students Should Bring to Class:** Pen/pencil, paper, scissors.

**Supplies Provided by Instructor:** Each student will receive a loom, yarns, threads, instruction brochure, needles, a 20-page handout of various hints, tricks, websites, etc., and plenty of encouragement and fun.

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## Fabulous Fringe Scarf

**Instructor:** Lauralee DeLuca

**Day:** Friday

**Time:** 10:00 am - 1:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (includes \$25 material fee):** \$111

**Location:** 4-H Building

**Class Description:** Come join us to make a fabulous, colorful scarf edged on three sides with wonderful long wool locks. Students will learn how to lay wool locks and top, then wet felt them together to make this unique and fun scarf.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Students should bring a full and hand sized towel.

**Supplies Provided by Instructor:** All wool and supplies will be provided.

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## Knitting 101, Learn to Knit

**Instructor:** Tammy Jordan

**Day:** Friday

**Time:** 10:00 am - 1:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** Have you ever wanted to learn to knit, or maybe you just need a refresher and some motivation to start again? Then beginning knitting is just the class for you! In this fun and interactive three-hour workshop, you will learn how to cast on, how to knit and purl (and learn the difference between the two). You will also learn how to read a basic pattern with a chart, receive some helpful hints, and get started creating your own cotton dishcloth / washcloth.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** Materials include printed pattern, knitting needles, skein of cotton yarn, stitch-markers, and resource guide.

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## Raw Wool Fiber Preparation

**Instructor:** Wendy Clark

**Day:** Friday

**Time:** 10:00 am - 3:00 pm

**Hours Required:** 4 hours with 1 hr lunch break

**Maximum Students:** 12

**Total Class Fee:** \$57 (no materials fee)

**Location:** 4-H Building

**Class Description:** Someone gave you a fleece! Woohoo! Ok, now what? Wool comes in so many varieties, lengths, colors, thicknesses. In this course you will learn the different properties of wool and how to “skirt” a fleece to prepare it for the next step of washing. Or, you find yourself at a fiber festival, you see a raw fleece, but your brain says, “What do I do with that?”. In this workshop you will learn how to identify the qualities of a good fleece, how to skirt it after you have taken it home and how to prepare and wash that fleece for future fiber projects such as spinning or felting. We will also discuss the various qualities of wool and their different uses. You will learn different ways to wash your fleece depending on its characteristics and desired outcome for your project!

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** All wool and supplies will be provided.

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# Friday Afternoon Classes

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## Beginning Embroidery

**Instructor:** Rosanne Anderson

**Day:** Friday

**Time:** 2:30 pm - 5:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 7

**Total Class Fee (Includes \$30 material fee):** \$116

**Location:** 4-H Building

**Class Description:** Embellishing our wardrobe is becoming a real trend in our fashion world. From huge flowers to other creative designs, it seems the sky's the limit to adding a motif to our knitted, woven, or crocheted items. This class will cover approximately 10 basic embroidery stitches that you can use on garments or even on the basic embroidery material to keep in the hoop as a wall decoration. These stitches will get you on the road to what seems like zillions of old and new stitches alike. All so beautiful, and with practice – so doable! We will be using a stiffer fabric in our hoops to get grounded in the basic stitches, making it easier to learn, handle, and practice with before venturing forward. Come and see what embroidery can do for you! I'll also prepare a handout of great conferences/events/ useful contacts, and any other information that will make your embroidery journey amazingly fun. So come and join us!!

**Required Skills:** None – just the ability to follow step-by-step instructions & a bit of patience in the beginning.

**Students Should Bring to Class:** Pen/pencil, paper, scissors.

**Supplies Provided by Instructor:** Students will receive abundant instruction materials as well as a selection of yarns, threads, needles, base material, a hoop, and other handouts.

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## Breed Study: Jacob

**Instructor:** Kimberly Beatty

**Day:** Friday

**Time:** 1:30 to 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** Jacob sheep produce a wonderful fleece for spinning. It's a medium wool that scours and spins easily. We will briefly talk about the history of Jacob sheep before exploring the fleece. Working from clean fleece and prepared samples, we will spin directly from fleece, worsted, and woolen preparations. Students will receive a breed study folder to hold their samples and notes on spinning this wonderful breed.

**Required Skills:** Students should be able to spin a continuous thread on their wheel.

**Students Should Bring to Class:** A spinning wheel or spindle that the student is comfortable with along with anything they need to create plied samples (3 bobbins, lazy kate, and a niddy nobby are recommended).

**Optional:** Students are welcome to bring hand cards, wool combs, or flick carders. There will be a limited number of tools available in the class for students who want to explore their use.

**Supplies Provided by Instructor:** Wool and breed study folder will be provided.

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## Chain Plying & Beads

**Instructor:** Kathy Martin

**Day:** Friday

**Time:** 2:00 pm - 6:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$40 material fee):** \$126

**Location:** 4-H Building

**Class Description:** Tired of spinning those lovely, colorful braids into confused colorways? Tired of ending up with partially spun bobbins? Time to learn how to Chain Ply using a single strand and ending with a 3 ply. The second half of the workshop will concentrate on adding beads while chain-plying.

**Required Skills:** Ability to spin.

**Students Should Bring to Class:** Wheel, and extra bobbins.

**Supplies Provided by Instructor:** Fiber and beads.

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## Flowers, Fairies, and Friends (Needle Felted)

**Instructor:** Anna Anderson

**Day:** Friday

**Time:** 2:30 – 5:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 15

**Total Class Fee:** \$71 (no materials fee)

**Location:** 4-H Building

**Class Description:** Students will start with the basics of needle felting and build on their skills with each project, ending with a basic wire armature. They will take home 3-4 completed projects as well as a reusable foam pad, felting needles, and finger guards.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** All wool and supplies will be provided.

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## Knitting 102, Knit a Shawl

**Instructor:** Tammy Jordan

**Day:** Friday

**Time:** 1:30 - 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** Knitting 102 / Knit a shawl is an intermediate knitting class which will enable you to build upon your knitting skills. It is great as a follow-up to beginning knitting or for those who already have the basics down. In this fun and interactive three-hour workshop, you will learn how to increase and decrease stitches while creating a triangle scarf. You will also learn to find and fix basic mistakes and pick up lost stitches as well as learn some additional knitting stitches, tips, and tricks, and when you're finished, you will have a beautiful shawl. Please note we will start the shawl in class and you will complete it at home.

**Required Skills:** Intermediate. Students should already know how to cast-on, bind-off, knit, and purl.

**Students Should Bring to Class:** One skein, already wound (250 yards or more) of sport/DK-weight yarn to class.

**Supplies Provided by Instructor:** Materials printed pattern, knitting needles, cable needle, stitch-markers, and resource guide.

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## Punch Needle Rug Hooking

**Instructor:** Una Walker

**Day:** Friday

**Time:** 1:00 - 5:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$35 material fee):** \$128

**Location:** 4-H Building

**Class Description:** Learn the basics of Punch Needle Rug hooking while completing two projects. First you will make a mug rug on Monk's cloth to learn the basic stitch lengths, don't worry there are only two! You will then go on to complete a project on a pre-stretched linen frame that will be ready to hang when you are done.

**Required Skills:** Open to All.

**Student Should Bring to Class:** A small pair of scissors and the willingness to learn something new!

**Supplies Provided by Instructor:** Punch and hoop to use during class and all supplies to finish both projects.

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## **Weaving a Dishcloth - *How to weave a continuous strand diagonal square loom***

**Instructor:** Hazel Spencer

**Day:** Friday

**Time:** 1:00 - 4:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$31 material fee):** \$74

**Location:** 4-H Building

**Class Description:** Using a 10.5" Hazel Rose Quilt Weaver Square loom, participants will learn to weave a square with a continuous strand of cotton yarn. The completed square makes a superb dishcloth. Participants will learn to weave using a simple afghan hook. The continuous strand weaving technique on the 10.5" loom learned in class is the same as for other sized squares and can be used for many projects. Project ideas will be included in the class handout.

**Required Skills:** None, no experience necessary.

**Students Should Bring to Class:** Excitement for a new skill!

**Supplies Provided by Instructor:** Includes the 10.5" inch loom, with weaving hook, packing fork, and instruction book. It will also include Kitchen Cotton yarn to weave your squares.

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# Saturday Classes

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## Saturday All Day Classes

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### Coiled Pine Needle Basket with Beads

**Instructor:** Gay Chapman and Trisha Speer

**Day:** Saturday all day

**Time:** 9:00 am - 5:00 pm

**Hours Required:** 6 hours with 2 hr lunch break

**Maximum Students:** 12

**Total Class Fee (Includes \$30 material fee):** \$87

**Location:** 4-H Building

**Class Description:** Starting with long leaf pine needles that have been soaked in glycerin we will make a small pine needle basket. Using a needle and waxed linen thread, we will coil around a round disc with a V stitch and decorate with beads. This is a small basket which will fit in the palm of your hand.

**Student's Required Skills:** No experience necessary, but students must be able to thread a needle.

**Student Should Bring to Class:** Everything is provided.

**Supplies Provided by Instructor:** Waxed thread, needles, beads, pine needles soaked in glycerin to coil, and directions.

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### Freeform Weaving on the Rigid Heddle

**Instructor:** Rachael Grow

**Day:** Saturday all day

**Time:** 9:00 am - 5:00 pm

**Hours Required:** 6 hours with 2 hr lunch break

**Maximum Students:** 10

**Total Class Fee (Includes \$30 material fee):** \$173

**Location:** 4-H Building

**Class Description:** Take your weaving on the Rigid Heddle loom to the next step. Now that you can weave simple projects or even more advanced projects, are you ready to move forward and take the next steps in your weaving adventure? This class is designed to teach how to do more than your standard weaving techniques on a Rigid Heddle loom. It is a "Saori Inspired" freestyle weaving class for the Rigid Heddle loom. Let's play together and be inspired to cut loose and have fun while weaving.

**Required Skills:** All weavers from intermediate to advanced.

**Students Should Bring to Class:** Must have an interest in learning how to weave in a free form way with hand weaving techniques on the Rigid Heddle loom. Bring a Rigid Heddle loom that is assembled and warped in black warping. Looms must be warped prior to class. Shuttles (minimum of 2), pick-up stick, scissors, tape measure and pen/pencil and paper. Also please bring 4 oz of handspun in your favorite color for your weaving and 6 oz of "grab bag" fibers, ribbons, and yarns to share with the group. Grab Bag= leftover yarns from previous projects, handspun art yarns, sari silk ribbons, novelty yarns etc.

**Supplies Provided by Instructor:** Covers additional yarns, fibers, sari ribbons for weaving with and handouts.

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# Saturday Morning Classes

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## Artsy Nuno Scarf

**Instructor:** Lauralee DeLuca

**Day:** Saturday

**Time:** 9:30 am – 1:30 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$25 material fee):** \$111

**Location:** 4-H Building

**Class Description:** Create a beautiful scarf using Art Batts and the wet felting technique. Each scarf will be a unique piece of wearable art.

**Required Skills:** Must be able to stand and roll vigorously to felt.

**Student Should Bring to Class:** Tea towel, Regular sized towel, and Wear comfortable clothes and shoes.

**Supplies provided by Instructor:** Art batt, silk scarf and handout.

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## Bavarian Twisted Knitting

**Instructor:** Lisa Ellis

**Day:** Saturday

**Time:** 9:30 am – 12:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee:** \$50 (no materials fee)

**Location:** 4-H Building

**Class Description:** Bavarian knitting, originating from the Bavarian Alps region of Europe comprises traveling cables against twisted stitches. The twisted stitches create clean and well-defined stitches while the traveling cables have a nice design element and are usually 2 stitch cables that don't use cable needles at all. The pattern appearance and charts seem complicated, yet once you understand the chart symbols, it becomes easy to follow and addicting! It's a classic design and looks great on men, women and children. We'll practice in class with a 2-color cast on, reading a Bavarian chart, working cables without a cable needle along with 4 basic Bavarian cable stitches.

**Experience level:** Beginner Intermediate and above. Must be able to work in the round.

**Student Should Bring to Class:** No homework, 100 yds Bulky weight yarn in a light color, US size 10 ½ or 11, 16-inch circular needles, St markers.

**Supplies Provided by Instructor:** Hat, cowl pattern and class syllabus.

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## Beginning Crochet

**Instructor:** Teresa Waldo

**Day:** Saturday

**Time:** 9:30 am – 12:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$8 material fee):** \$87

**Location:** 4-H Building

**Class Description:** So you want to learn to crochet? Well, this class will have you HOOKED! You will learn how to do a beginning chain, all the basic crochet stitches (slip stitch, single crochet, double crochet, half double crochet, and treble crochet), how to turn your work for working in rows, and changing colors. As we learn we will be creating a cotton dishcloth. You can go home with the skills to make many more cloths, scarves, and rectangular shawls. Learn to read patterns and you'll be well on your way to conquer any crochet project that comes your way!

**Required Skills:** None.

**Students Should Bring to Class:** Please bring approximately 200 yards of worsted weight cotton yarn, size H crochet hook, scissors, several crochet stitch markers, and large eyed yarn needle.

**Supplies Provided by Instructor:** Detailed instructional handouts.

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## Cables & Lace Scarf

**Instructor:** Tammy Jordan

**Day:** Saturday

**Time:** 9:30 am – 12:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** Do you like cables? Have you ever wanted to learn basic lace knitting? Or maybe you would just like to brush-up on your knitting skills? If so, this class is the perfect way to do so! Using my basic cables and lace pattern and helpful hints and tricks, I'll get you on your way to knitting your very own delicate knit wrap!

**Required Skills:** No prior lace or cable knitting experience necessary. Students should already know how to cast-on, bind-off, knit, and purl.

**Students Should Bring to Class:** Students will need to bring one skein, already wound (500 yards or more) of lace-weight yarn to class.

**Supplies Provided by Instructor:** Materials printed pattern, knitting needles, cable needle, stitch-markers, and resource guide.

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## Dye Your Own Rainbow Fiber

**Instructor:** Sarah Kain

**Day:** Saturday

**Time:** 9:30 am – 1:30 pm

**Hours Required:** 4 hours

**Maximum Students:** 12

**Total Class Fee (Includes \$40 material fee):** \$133

**Location:** The Cabin (check in at the 4-H Building)

**Class Description:** Enter the world of color with dyeing your own fiber in a rainbow of colors. Join Sarah Kain of Teton Yarn Company in exploring the world of color. Learn about gradient, random, and hand painted dye methods from start to finish. Students will be provided 4 50 gram samples of spinning fiber to dye in class.

**Required Skills:** Come ready to learn a new skill or advance your dyeing skills.

**Students Should Bring to Class:** Students should wear old clothes, apron and comfortable shoes with good soles. If you have nitrile allergies, please bring your own waterproof gloves such as dishwashing gloves.

**Supplies Provided by Instructor:** Wool based spinning fibers, Acid Dyes, Dye bottles, Reclosable bag, Plastic Wrap, Steamer Tables, Labeling materials, and Handouts.

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## Great Yarn Comes from Great Preparation!

*Learn to use fiber preparation tools to get the best results*

**Instructor:** Wendy Clark

**Day:** Saturday

**Time:** 9:00 am – 1:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 8

**Total Class Fee:** \$107 (no materials fee)

**Location:** 4-H Building

**Class Description:** One of the keys for successful spinning is good fiber preparation. There are many fiber types, lengths, and crimp structures. What do you do with longer fibers? How do you prepare short fibers? How about blending fibers like wool and alpaca or adding silk? What is the preparation if I wanted to blend a shorter fiber with a longer one? What is the best preparation for worsted vs woolen spinning? Or perhaps you purchased a braid of fiber years ago, but the color does not excite you anymore, how can you change it? These are the questions we will explore while learning best practices with drum carders, hand carders, flick carders, combs, and blending boards. Whether you are preparing your fibers after washing your own fleece or want to change the structure of a braid for spinning, this class will help you look at fibers in a new way and the best tools to create that yarn you are looking for!

**Required Skills:** Some basic spinning experience helpful.

**Students Should Bring to Class:** Ready to learn, practice and improve your skills.

**Supplies Provided by Instructor:** 6 sets of hand carders, 4 comb sets, 2 Ashford blending boards, and one Ashford manual/one Big Tom electric drum carder.

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## Learn the Secrets of Spinning Yarn Sizes

**Instructor:** Karen Chabinsky & Barbara Seeler

**Day:** Saturday

**Time:** 9:30 – 11:30 am

**Hours Required:** 2 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$101

**Location:** 4-H Building

**Class Description:** Thick, thin, what's your fiber? Learn the secrets of being able to spin various sizes of yarn and how to spin your fiber in the best manner. This class will show you what to do in yarn sizes and how to improve your spinning by working with the fibers versus against them. We will also work on how to incorporate the spinning knowledge you have with these techniques.

**Required Skills:** Intermediate knowledge or at least comfortable spinning a consistent single.

**Students Should Bring to Class:** Bring a wheel in good working condition with spare parts (ex: drive band), oil, scissors, extra bobbins, paper and pen/pencil, and other accoutrements you would normally bring. If you have fiber you are having trouble with, or fiber you would like to spin, please bring them.

**Supplies Provided by Instructor:** Fiber provided for fiber sampling in class.

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## Long Wool Sheep, Angora Goat, or Highland Cow (Needle Felted)

**Instructor:** Anna Anderson

**Day:** Saturday

**Time:** 9:00 am – Noon

**Hours Required:** 3 hours

**Maximum Students:** 20

**Total Class Fee:** \$86 (no materials fee)

**Location:** 4-H Building

**Class Description:** Students will learn the basics of needle felting and complete an adorable fluffy sheep, Angora goat, or Highland cow in class. Finished project will be about 5x6 inches and is freestanding. Students will also take home a reusable foam pad, felting needles and finger guards.

**Required Skills:** none.

**Students Should Bring to Class:** Enthusiasm for learning fiber art.

**Supplies Provided by Instructor:** All materials to complete one project, a foam mat, felting needles, finger guards, wool and long wool locks.

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## Triangle Loom Weaving 101

**Instructor:** Kathy Martin

**Day:** Saturday

**Time:** 9:30 am – 1:30 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$30 material fee):** \$116

**Location:** 4-H Building

**Class Description:** This 4 hour workshop for all levels of weavers and non-weavers will introduce you to the joys of weaving with a continuous ball of yarn. No WARPING! NO WEFTING! NO HIGHER MATH! In this basic class you will work with a 12" triangle loom and you will finish at least 1 triangle with provided yarns. You will be shown several projects for 1 to unlimited number of triangles. This is a light-hearted class which hopefully will open your mind to the many options awaiting your new weaving skill.

**Required Skills:** No previous experience necessary.

**Students Should Bring to Class:** Please bring a crochet hook size F–K for handling worsted weight yarns.

**Supplies Provided by Instructor:** Enough yarn to finish a 12" woven piece plus fringe if desired, use of 12" wooden triloom, handout.

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# Saturday Afternoon Classes

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## Amigurumi Antics

**Instructor:** Teresa Waldo

**Day:** Saturday

**Time:** 1:30 – 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$15 material fee):** \$94

**Location:** 4-H Building

**Class Description:** Join the Amigurumi Antics! Amigurumi is the extremely popular art of crocheting or knitting small, stuffed yarn creatures and things. The term comes from two Japanese words “ami” meaning crocheted or knitted, and “nuigurumi” which means stuffed doll. Antics was added to the title of this class because it is so fun to crochet cute little 3D creatures that come alive right before your eyes. In this class we will be creating a little sheep while we learn, discuss, and practice the following skills/techniques of crocheting Amigurumi: basic stitches and tension, getting started options including magic ring, crocheting in the round and in spirals, increasing and decreasing stitches, adding new yarn/color, and finishing techniques. Once you have crocheted this little guy you will be prepared to join the millions of other crocheters that have fallen down the Amigurumi rabbit hole!

**Required Skills:** Can single crochet.

**Student Should Bring to Class:** Please bring approximately 100 yards of yarn for the main body (sheep color), 50 yards for the face (contrasting sheep color), and 25 yards of black for the feet., size G & H crochet hooks, scissors, several crochet stitch markers, and large eyed yarn needle.

**Supplies Provided by Instructor:** Handouts, pattern, eyes, embroidery floss, and stuffing material.

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## Baltic Braids and Nupps Knitting - *a technique class*

**Instructor:** Lisa Ellis

**Day:** Saturday

**Time:** 1:30 - 4:30pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee:** \$50 (no materials fee)

**Location:** 4-H Building

**Class Description:** Baltic Braid knitting is a simple technique of strategically crossing two colors of yarn to create colorful twists and perpendicular roping to your knitting. It's a fun way to incorporate texture and color into any knitting project. We'll practice several different braiding techniques as well as a braided cast on and various “rope” styles on a wristlet project. It's an easy knitting class that will give your project an advanced knitting appearance. Wristlet will be worked on in class. Cowl pattern will be provided in class.

**Required Skills:** Beginning Intermediate level. Must be able to knit in the round. Basic Fair Isle knowledge helpful but not necessary.

**Students Should Bring:** 2 - 4 Partial skeins of DK weight yarn; US# 5 DPN's or 2 sets of circular knitting needles or Magic Loop circular needles; St markers.

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## Color Theory for your Mountains of Minis

### *Creating fades, & marls to bring your stash together (Crochet & Knitting)*

**Instructor:** Danielle Wallace

**Day:** Saturday

**Time:** 2:00 – 6:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 15

**Total Class Fee:** \$50 (no materials fee)

**Location:** The Cabin (check in at the 4-H Building)

**Class Description:** We all end up the mountains of mini skeins, or one off skeins we just love but don't have a use for. Learn how to create spectacular sweaters and more from these by using marl and fade techniques. Learn how color theory applies to yarn and how your one off skeins fit into a whole picture.

**Required Skills:** Beginner should know basic knit or crochet or both.

**Student Should Bring to Class:** Students please bring a collection of minis or random skeins ready to go along with hooks and needles. We will be swatching in class.

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## Intro to Cables Cowl

**Instructor:** Tammy Jordan

**Day:** Saturday

**Time:** 1:30 – 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** In this fun and interactive three-hour workshop you'll learn how to do basic cables, ribbing patterns, and knit in the round as well as some additional tips, tricks, and techniques while creating a soft and warm cowl.

**Required Skills:** No prior cable knitting experience necessary. Students should already know how to cast-on, bind-off, knit, and purl.

**Students Should Bring to Class:** One skein, already wound (200 yards or more) worsted-weight yarn.

**Supplies Provided by Instructor:** Materials printed pattern, knitting needles, cable needle, stitch-markers, and resource guide.

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## Intro to Wet Felting - mug-rug/coaster/potholder

**Instructor:** Anna Anderson

**Day:** Saturday

**Time:** 1:30 – 3:30 pm

**Hours Required:** 2 hours

**Maximum Students:** 15

**Total Class Fee:** \$71 (no materials fee)

**Location:** 4-H Building

**Class Description:** Students will learn the basics of wet felting and then needle felting as they embellish their wet felted mug rug with a needle felted design. Supplies are yours to keep. You will have time to complete 3-4 finished coasters, or a couple of pot holders.

**Required Skills:** None. Class is for beginners 8 years and up.

**Student Should Bring to Class:** Enthusiasm for new fiber project.

**Supplies Provided by Instructor:** All materials to complete projects, a foam mat, felting needles, finger guards, wool.

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## The Magic of Spinning with a Wooden Spindle

**Instructor:** Karen Chabinsky & Barbara Seeler

**Day:** Saturday

**Time:** 3:00 – 5:00 pm

**Hours Required:** 2 hours

**Maximum Students:** 15

**Total Class Fee (Includes \$25 material fee):** \$82

**Location:** 4-H Building

**Class Description:** Have you wanted to learn how to spin but find buying a wheel too expensive? The spindle is a very affordable option and this class will teach you the in's and out's of spinning on a spindle. Plus, you get to take the fiber and spindle home! There is something magical about spinning your own yarn and turning it into a knitted shawl, a crocheted hat, or other handcrafted item. Using a well-balanced wood spindle, we will talk about fiber choices, show you how to prepare fiber to spin, and how to start spinning. You will learn the differences between fibers such as wool, alpaca, and cotton, best practices, and differences of spinning clockwise or counterclockwise. We will briefly discuss plying, how to finish up your yarn by washing it, along with options such as dyeing. Come and join the fun of spinning. There will be vendors available in the Vendor Marketplace that have additional fiber you can purchase in a variety of fiber types and colors.

**Required Skills:** No experience needed.

**Students Should Bring to Class:** Excitement and enthusiasm!

**Supplies Provided by Instructor:** A wooden spindle and 2 oz. of fiber to spin for you to keep.

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## Mushroom Vignette (Needle Felted)

**Instructor:** Gail Entwistle

**Day:** Saturday

**Time:** 1:30 – 5:30 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$27 material fee):** \$134

**Location:** 4-H Building

**Class Description:** Needle felt 3 mushrooms which we will attach it to a round wooden base. Curls will be provided to decorate the base.

**Required Skills:** Should know basic needle felting skills.

**Student Should Bring to Class:** Bring any woodland objects they would like to add.

**Supplies Provided by Instructor:** \$27 material fee includes wood round, wool, a starter kit with needles, needle holder, finger cots, awl and felting pad and other incidentals.

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## Sampling Pacific NW Wools

**Instructor:** Lauralee DeLuca

**Day:** Saturday

**Time:** 2:00 - 6:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 12

**Total Class Fee (Includes \$25 material fee):** \$85

**Location:** 4-H Building

**Class Description:** The variety of sheep found in the Pacific Northwest is amazing! How many have you spun? Here is a chance to spin breeds as diverse as Gotland, Shetland, Romeldale, Icelandic and more; all locally raised. Do you know them all? Come and join us for a chance to learn about some of the wonderful and diverse breeds lurking in our area.

**Student's Required Skills:** Confident beginner to advanced spinner.

**Students Should Bring to Class:** Bring a spinner that they are comfortable with, in good working order.

**Supplies Provided by Instructor:** Generous fiber samples and info sheets on each breed.

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## Spinning 102 - Part 2 of Improving your Spinning Skills

**Instructor:** Karen Chabinsky & Barbara Seeler

**Day:** Saturday

**Time:** 12:30 – 2:30 pm

**Hours Required:** 2 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$10 material fee):** \$81

**Location:** 4-H Building

**Class Description:** Solving the problems of lumpy, bumpy yarns, yarns that are never evenly spun, plying solutions and general issues you have at this stage are the goals of this class. We will do a review at the start of class to focus on areas of individual concern. We will also cover how to create an evenly spun yarn, understand the twist process, how to determine your wheel ratio, and breaking down the various spinning methods like long draw, modified long draw, etc., and cover “hard to spin” fibers with sampling during class.

**Required Skills:** You do not have to have taken Spinning 101, Part 1. You should be able to spin on your wheel. Does not have to be perfect yarn. You should have an understanding of how your wheel works.

**Students Should Bring to Class:** Bring spinning wheel in working condition, several extra bobbins, extra drive band, oil, scissors, paper and pencil, and normal spinning accoutrements. Bring some sample yarns you have spun. If you have some fiber you have questions on or want to learn how to spin, bring it.

**Supplies Provided by Instructor:** Fiber to sample during class.

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## Triangle Loom Weaving 102: Plaids & Color Changes

**Instructor:** Kathy Martin

**Day:** Saturday

**Time:** 2:00 pm – 6:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$30 material fee):** \$116

**Location:** 4-H Building

**Class Description:** This half-day workshop is aimed at opening your mind to more techniques available with a triangle loom. Using a 12” triloom, learn the magic of weaving plaids while changing colors. An over-achiever might have time to finish 2 triangles which can be joined. Wallah! A baby poncho or mini-purse or ?? The creations are unlimited!

**Required Skills:** Need to have prior experience with triangle looms.

**Students Should Bring to Class:** Bring long crochet hook (suggested sizes H-J) for use with provided bulky yarn.

**Supplies Provided by Instructor:** Triangle loom and bulky yarn.

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# Sunday Classes

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## Sunday All Day Classes

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### **Beginning Spinning (*wheels provided by instructor*)**

**Instructor:** Wendy Clark

**Day:** Sunday All Day

**Time:** 9:30 am – 4:30 pm

**Hours Required:** 6 hours with 1 hr lunch break

**Total Class Fee:** \$229 (no materials fee)

**Maximum Students:** 10

**Location:** 4-H Building

**Class Description:** You've done it before. You walk past someone spinning on a wheel and thought to yourself "spinning looks so relaxing and magical, I sure would like to learn how to do that myself", but you don't have the equipment. Wendy Clark has the teaching wheel for you! This beginning spinning wheel class will give you an opportunity to learn how to spin on an Ashford Kiwi 3 spinning wheel without needing to have your own to start out. This course will get you started on the road of a lifetime of passion for the spinning fiber arts.

Wheels, bobbins, drop spindles and fiber are provided in this complete classroom package!

**Student's Required Skills:** None.

**Student Should Bring to Class:** Ready to learn to spin.

**Supplies Provided by Instructor:** All supplies included in the cost of the class. This includes the use of the Ashford Kiwi spinning wheel, drop spindles, and fiber for spinning.

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### **Fun with Plying**

**Instructor:** Rachael Grow

**Day:** Sunday All Day

**Time:** 9:30 am – 4:30 pm

**Hours Required:** 6 hours with 1 hr lunch break

**Maximum Students:** 10

**Total Class Fee (Includes \$25 material fee):** \$168

**Location:** 4-H Building

**Class Description:** Let's learn to spin different art yarns together. This class will explore some of the best and extremely fun types of art yarns e.g., corespun, autowraps, boucle, chain plied, and eyelash. Don't be intimidated any longer by these yarns, learn how to make these fun and expressive yarns.

**Required Skills:** Students should have a good working relationship and confidence in using their wheel. They must be able to spin a stable consistent single and have some experience plying and finishing yarn.

**Student Should Bring to Class:** Students should bring their spinning wheel in good working condition with extra bobbins, lazy Kate. Bring a spun single in dk weight and a spun single in sport weight. Bring any tools you might like to use (handcards, mini combs, etc.), and any fiber you would like to practice with, especially art batts, and note taking materials.

**Supplies Provided by The Instructor:** Covers core materials, plying thread and auto wrap thread.

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# Sunday Morning Classes

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## Beyond Plain Weave

**Instructor:** Hazel Spencer

**Day:** Sunday

**Time:** 9:00 am – 1:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$10 material fee):** \$53

**Location:** 4-H Building

**Class Description:** Beyond Plain Weave ©Hazel Spencer 2022

Plain Weave does not mean Boring Weave! Plain one color, over- under weaves have lots of uses in our projects but there are times when we want and need something more. This class will be about finding the unplain in plain weave. We'll look at color and texture. This class will give experienced weavers a chance to expand their repertoire of weaving techniques. We'll be looking at color weaving and also at textures and show you can even combine the two to expand possibilities in your projects. It adds a whole new layer to the enjoyment of your looms.

**Required Skills:** Know how to weave a continuous strand diagonal square, like the Hazel Rose Quilt Weaver loom.

**Student Should Bring to Class:** You may bring your own square loom or yarn, however they will be provided.

**Supplies Provided by Instructor:** Yarn and square looms will be provided.

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## Dye Your Own Rainbow Yarn

**Instructor:** Sarah Kain

**Day:** Sunday

**Time:** 9:00 am – 1:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 12

**Total Class Fee (Includes \$40 material fee):** \$133

**Location:** The Cabin (check in at the 4-H Building)

**Class Description:** Enter the world of color with dyeing your own yarn in a rainbow of colors. Join Sarah Kain of Teton Yarn Company in exploring the world of color. Learn about gradient, random, and hand painted dye methods from start to finish. Students will be provided 2 100 gram skeins of wool yarns to dye in class.

**Required Skills:** None: Improve your dyeing skills.

**Students Should Bring to Class:** Students should wear old clothes, apron and comfortable shoes with good soles. If you have nitrile allergies, please bring your own waterproof gloves such as dishwashing gloves.

**Supplies Provided by Instructor:** Wool based yarns, Acid Dyes, Dye bottles, Reclosable bags, Non-Latex gloves, Plastic Wrap, Steamer Tables, Labeling materials, and Handouts. Additional yarn will be available for purchase from the instructor if time allows.

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## The Fun of Weaving Pick-up Lace on 4-Harness Looms

**Instructor:** Karen Chabinsky

**Day:** Sunday

**Time:** 9:00 am – 1:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 10

**Total Class Fee:** \$107 (no materials fee)

**Location:** 4-H Building

**Class Description:** Looking to add some pazazz to your weaving? Pickup lace weaving could be your answer. Pickup lace weaving is done with a pickup stick and is usually used at the start, end and sometimes middle of a project such as a dish towel, table runner, curtain, etc. This class will show you a variety of weaves to use to add that elegance of lace to your projects.

**Required Skills:** Able to read a threading draft. Comfortable with weaving and weaving terms.

**Student Should Bring to Class:**

1. 4 Harness Loom already pre-warped with your heading already in and ready to weave.
2. Loom warped with 3/2 cotton, black, 2 yard warp.
3. Weft yarn, white, 3/2 cotton.
4. Reed EPI should be 12 and we will use a width of 15". If your weaving width is smaller than 15" then just use the width of your loom.

**Note:** Use the standard formula for warp:

$$12 \text{ EPI} \times \text{Width} \times \text{Length} = \text{Warp}$$

Use the standard formula for weft:

$$12 \text{ EPI} \times \text{Width} \times \text{Length (less loom waste)} = \text{Weft}$$

5. Bring a small amount of wool yarn in a color not black or white that is a larger size than the 3/2 cotton, pickup stick that is wider than your warp, normal weaving accoutrements (weights for broken or loose ends, scissors, etc.), Several Stick or small bobbin shuttles, Bring your extra warp yarn, and Bring your weft yarn.

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## Goat Milk Soap Making – Cold Process Soap

**Instructor:** Kandi Dodrill

**Day:** Sunday

**Time:** 9:30 am – 11:30 am

**Hours Required:** 2 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$20 material fee):** \$120

**Location:** 4-H Building

**Class Description:** Learn to make Cold Process Goat Milk soap in this fun, 2 hour class. Each attendee will make approximately 2 pounds of soap. You will receive your own mold and all the supplies to create a block of soap. A variety of scents will be available to customize your batch. Learn all the best places to source your supplies. You get to take home your soap to cure and a recipe to make it again.

**Required Skills:** Enthusiasm for new skill and having fun making soap.

**Student Should Bring to Class:** None.

**Supplies Provided by Instructor:** Supplies to make goat milk soap.

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## Granny Squares Reconsidered!

**Instructor:** Anderson, Rosanne

**Day:** Sunday

**Time:** 9:00 am – noon

**Hours Required:** 3 hours

**Maximum Students:** 7

**Total Class Fee (Includes \$15 material fee):** \$101

**Location:** 4-H Building

**Class Description:** Granny Squares have been around for a long time because they are beautiful, can be as easy or complicated as you want, be colorful or one tone, and are wonderful to use in garments, throws, hats, etc. I have lots of stash to share with those who'd like a simpler way to make these lovely squares without flopping them back and forth. Come and learn how to make the basic square, consider other patterns they can become, and learn some suggested joinings!

**Required Skills:** Students should know basic crochet skills such as single crochet, double crochet, chaining, and starting a chain with a slip stitch.

**Student Should Bring to Class:** Pen/pencil, paper, scissors.

**Supplies Provided by Instructor:** Yarn, crochet hooks, instruction book.

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## Keep Your Sheep & Angora Goats Healthy: Nutrition, Fecals, FAMACHA, & more!

**Instructor:** Al Schwider

**Day:** Sunday

**Time:** 10:00 - noon

**Hours Required:** 2 hours

**Maximum Students:** 20

**Total Class Fee:** \$43 (no materials fee)

**Location:** Pavilion (Live Animal Area), meet in the alcove next to the bathrooms

- Check in at the 4-H Building prior to class

**Class Description:** Ever wonder how the experienced farmer keeps his flocks healthy? This class will cover several aspects of sheep and angora goat health and nutritional needs including: Water, Feeds, Minerals, The ruminant stomach and how it functions, Pasture evaluation and growth, Stocking rates, Feeder design, condition scoring, FAMACHA, Fecal testing at home, and more!

**Student's Required Skills:** Open to all.

**Student Should Bring to Class:** Notebook, pen, and questions... and maybe a stool sample.

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## Locked Floats (aka 2-handed Fair Isle)

**Instructor:** Lisa Ellis

**Day:** Sunday

**Time:** 9:30 am – 12:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee:** \$50 (no materials fee)

**Location:** 4-H Building

**Class Description:** Locked Floats, also known as 2-handed Fair Isle is the next step up from stranded knitting. In this class, we start with a multi-use 2 color cast on and dive into weaving our yarns as we go to create a beautifully woven backside as opposed to the dreaded puckering floats known to Fair Isle knitting. This technique blends both picking and throwing (Continental and English) which eliminates puckering, floats and traps. We will discuss pro's and con's to this technique, how to read a chart and the importance of color dominance. This technique becomes a game changer in the world of color! Several complimentary hat patterns will be provided in class.

**Required Skills:** Beginning Intermediate level. Must be able to knit in the round. Basic Fair Isle knowledge helpful but not necessary.

**Student Should Bring to Class:** 3 partial skeins of contrasting yet complimenting worsted weight yarn, size US#7, 16-inch circular needles (from tip to tip) and basic knitting supplies (stitch markers, scissors etc). Please note that knitting needles must but be 16" from tip to tip in order to work a hat in class. Any longer of a circular needle will not work in class. Preferred yarn should be smooth (not thick/thin nor highly variegated).

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## Momma and Baby Snails (Needle Felted)

**Instructor:** Gail Entwistle

**Day:** Sunday

**Time:** 9:00 am – 1:00 pm

**Hours Req:** 4 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$25 material fee):** \$125

**Location:** 4-H Building

**Class Description:** We will needle felt 2 snails and a small display pad. Curlys will be provided to decorate the small pad.

**Required Skills:** Should know basic needle felting skills. Bring with you a love of creating.

**Student Should Bring to Class:** None.

**Supplies Provided by Instructor:** It includes wool, along with a starter kit of mat, 2 finger cots, awl, 7 needles, needle holder and other incidentals.

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## Putting on the Dog: Spinning with Dog Fur

**Instructor:** Lauralee DeLuca

**Day:** Sunday

**Time:** 9:00 am – 1:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 12

**Total Class Fee (Includes \$15 material fee):** \$79

**Location:** 4-H Building

**Class Description:** Don't let that fluffy stuff your dog (or cat) sheds go to waste! In this class you will learn how to blend and spin that dog fur into some warm, fuzzy and cozy. We will cover the properties of dog fur, spinning, deodorizing and plying it.

**Required Skills:** Must be able to confidently spin singles and be willing to try new fibers.

**Student Should Bring to Class:** A spinning wheel one is comfortable with, extra bobbins.

**Supplies Provided by Instructor:** Fibers for spinning.

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## Woolen Watercolors - Painting with Wool

**Instructor:** Tammy Jordan

**Day:** Sunday

**Time:** 9:30 am – 12:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$25 material fee):** \$96

**Location:** 4-H Building

**Class Description:** Come create your very own masterpiece while learning to paint with wool. We'll start with needle-felting your design, building color and textures, and then we'll finish it off with a steam wet-felt before matting and framing your work and you bring your love of color and a willingness to learn and create!

**Student's Required Skills:** No prior painting or needle-felting experience needed. Suitable for children ages 8 and older with parental supervision also taking the class.

**Student Should Bring to Class:** Students should bring an inspirational photo or their phone/tablet to access photos, a sense of creativity, a smile, and a willingness to learn. Bring your favorite felting needles, if you like, but they are not required.

**Supplies Provided by Instructor:** Everything you need, including colored fiber, felting needles, foam mats, picture mat and frame.

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# Sunday Afternoon Classes

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## ABC's Drop Spindling

**Instructor:** Teresa Waldo

**Day:** Sunday

**Time:** 1:30 – 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$15 material fee):** \$94

**Location:** 4-H Building

**Class Description:** If you have always been intrigued by spinners demonstrating their craft, have been curious about yarn construction, and/or have always wanted to learn to spin yourself, then this class is for you. We will begin with some background knowledge on drop spindles (history, types, anatomy, weights and mechanics, and supplemental tools). Then we will get down to business learning the steps to spinning a single on a spindle, choosing a spindle and fiber, starting with and without a leader thread, drafting techniques, winding on and building a secure cop. After spinning for a while and fine tuning our technique we will explore winding off options, plying options, and how to finish your yarn. And yes, you will go home a spinner! This class is also great for wheel spinners who want to master the spindle!

**Required Skills:** None.

**Student Should Bring to Class:** Bring your own drop spindle. Don't worry if you don't have one, the instructor will have some for you to use and you can try different ones!

**Supplies Provided by Instructor:** Handouts and fiber.

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## Breed Study PNW

**Instructor:** Amy Wolf

**Day:** Sunday

**Time:** 12:00 – 4:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 20

**Total Class Fee (Includes \$20 material fee):** \$57

**Location:** 4-H Building

**Class Description:** Come explore the breeds! Eight different (some rare), sheep breed samples will be presented in this half-day class. You will go home with 2 ounces of washed fiber per breed, for a total of one pound of wool samples. We will discuss the uses for each breed and project samples and patterns will be available. Our eight breeds this year will be: Finnsheep, California Red, Shetland, Gotland, Romeldale, Ile-de-France, Lincoln, and Border Leicester.

**Required Skills:** No experience needed.

**Student Should Bring to Class:** Wheel or spindle if you want to spin samples.

**Supplies Provided by Instructor:** 2 oz samples of above breeds.

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## Conquering Your Weaving Issues, A Question & Answer Session

**Instructor:** Karen Chabinsky

**Day:** Sunday

**Time:** 2:00 – 4:00 pm

**Hours Required:** 2 hours

**Maximum Students:** 10

**Total Class Fee:** \$43 (no materials fee)

**Location:** 4-H Building

**Class Description:** Have you been weaving for a while, or are a new weaver, and have some problems? This class is set up to answer your weaving questions and help resolve any problems. Selvedges not straight? Missed threads? Wavy selvedges? Broken ends? What's the best way to warp your loom? These are just a sample of what we can cover. It will be up to you to bring up those areas you need more help on. You can also bring your own personal "hacks" that make the process easier. I will bring a table loom for demonstrations of techniques. Weaving should be enjoyable so let's conquer the problems!

**Required Skills:** Beginner or experienced weaver will questions/problems.

**Student Should Bring to Class:** Samples and/or questions of what you would like help with during class.

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## Fabulous and Fun Locker Hooking

**Instructor:** Rosanne Anderson

**Day:** Sunday

**Time:** 1:00 – 4:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 15

**Total Class Fee (Includes \$45 material fee):** \$131

**Location:** 4-H Building

**Class Description:** While Locker Hooking is certainly not as intricate, detailed, or exacting as so much of our fiber art world, it is a fantastic way to use up tons of stash or "questionable" yarn, wind up with a cushy, beautiful product, and experience the joy of almost instant gratification! (I'm especially fond of that last one!) Even ugly, scratchy fiber results in a beautiful, durable piece of art. Artists can add to the basic instruction by incorporating strips of material, ribbons, etc., to reflect their own imaginations. The instant gratification thing - this is a fiber art that goes quickly - students can actually see their progress as opposed to the delicate, ultra-fine garments lots of us never seem to get finished. Come, relax, and enjoy 😊 .

**Required Skills:** None – just the ability to follow step-by-step instructions & a bit of patience in the beginning

**Student Should Bring to Class:** Students should bring pen/pencil, paper, scissors.

**Supplies Provided by Instructor:** Locker hook, prepared canvas, roving, binder yarns, various yarns, bound 28 page instruction book. Fun!

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## Finesse Your Knitting

**Instructor:** Lisa Ellis

**Day:** Sunday

**Time:** 1:00 – 4:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee:** \$50 (no materials fee)

**Location:** 4-H Building

**Class Description:** Have you been knitting for a while but haven't been happy with the end product? Are you self-taught or did your grandmother teach you? Always wondered why your knitting isn't as pretty as hers? This is the class for you! We'll learn how to do a prettier cast on that can be used 3 different ways, learn how to bind off with more elasticity, an easier graft than the kitchener stitch, a few variations to join your yarn and how to create the perfect one row buttonhole that won't grow and a whole lot more! You'll walk away with a ton of new knowledge and plenty of handouts and resources to take your knitting to an all new level. It's a great class for anyone wishing to hone in on their knitting skills.

**Required Skills:** Any knitting level is welcome.

**Student Should Bring to Class:** 1 skein each of worsted weight yarn in contrasting colors. Appropriate needle size for chosen yarn. Crochet hook size for chosen yarn. Knitting supplies (stitch markers, scissors, etc.).

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## Introduction to Keeping Warm and Woolly Farm Animals

**Instructor:** Rhonda Wreggelsworth, Kody Friedrich, & Team

**Day:** Sunday

**Time:** 1:00 - 4:00 pm

**Hours Required:** 3 hours

**Maximum Students:** 12

**Total Class Fee:** \$36 (no materials fee)

**Location:** Pavilion (Live Animal Area), meet in the alcove next to the bathrooms

- Check in at the 4-H Building prior to class!

**Class Description:** Have you ever wandered into the animal barn and thought "I would really like to get my own fiber animal"- maybe an alpaca, an angora goat, a sheep or a llama??? Well, we can tell you all about how to do just that. We will go over how to get a great animal, including what characteristics you need to look for in a healthy animal. What you need to be concerned about to keep the animal of your choice (be it an alpaca, llama, fiber goat or sheep) healthy and happy. Bring your questions and come and enjoy a moment to unwind and pet a fluffy creature. Fall in love with the fiber animal world and all the joy animal husbandry can bring you.

**Student's Required Skills:** Open to all.

**Supplies Provided by Instructor:** Animals and handling tools.

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## Natural Dyes – Onion Skins

**Instructor:** Madeline Keller-King

**Day:** Sunday

**Time:** 1:30 – 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 10

**Total Class Fee (Includes \$5 material fee):** \$62

**Location:** The Cabin (check in at the 4-H Building)

**Class Description:** Yes, onion skins. This humble kitchen scrap is also one powerhouse of a dye source, and the perfect place to start exploring natural dyes! In this class we will be introduced to the basics of natural dyeing, and using one dye to achieve a range of colors on cotton, wool, and silk. While the dye pots are simmering, we'll have time for questions and exploration on the "whys" of how this works, giving students an understanding of the dye process and a jumping off point for future dye experiments.

**Required Skills:** None.

**Student Should Bring to Class:** Gloves and an apron or long sleeve shirt.

**Supplies Provided by Instructor:** Yarn, onion skins, dye, and dye pots. Also, sample cards for students to keep track of their work.

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## Needle Felted Sheep

**Instructor:** Tammy Jordan

**Day:** Sunday

**Time:** 1:30 – 4:30 pm

**Hours Required:** 3 hours

**Maximum Students:** 15

**Total Class Fee (Includes \$15 material fee):** \$72

**Location:** 4-H Building

**Class Description:** Do you love sheep and wish you could have some of your very own? Well, I can't promise a real sheep, but these Needle-Felted Sheep Ornaments are the next best thing! In this three-hour fun and interactive workshop, you will create your very own festive and decorative needle-felted sheep ornaments. Choose from white or brown local Montana wool from my own flock of sheep to make your ornament. You will have time to complete one ornament in class, and additional kits may be available for purchase at the end of the class.

**Required Skills:** Beginner, no needle-felting experience is required. Suitable for children 8 and older with adult supervision who is also taking the class.

**Student Should Bring to Class:** Bring your sense of creativity, a smile, and a willingness to learn. You are welcome to bring your favorite felting needles but it is not required.

**Supplies Provided by Instructor:** Materials include Goldieknots Needle-Felted Sheep kit complete with everything needed to make one sheep ornament, (felting mat, fiber, felting needles, and a detailed step-by-step resource guide).

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## Spinning the Long Wools

**Instructor:** Lauralee DeLuca

**Day:** Sunday

**Time:** 1:00 – 5:00 pm

**Hours Required:** 4 hours

**Maximum Students:** 12

**Total Class Fee (Includes \$25 material fee):** \$85

**Location:** 4-H Building

**Class Description:** Have you experienced spinning the Long wools? Here is a chance to try them or expand on your knowledge as we try the Leicesters wools, Romney, Teeswater, Wensleydale, Lincoln, Cotswold and Dartmore and discuss the properties and idiosyncrasies of each breed as we spin. Class includes a healthy portion of fibers.

**Required Skills:** Be able to spin singles confidently and be willing to try new types of wool.

**Student Should Bring to Class:** A wheel or spindle they are comfortable with using.

**Supplies Provided by Instructor:** Generous fiber samples and information handouts on each breed.

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.... that's all folks!