



Fiber Arts Registration Form

PRE-REGISTRATION REQUIRED!
Mail-in Entry Deadline October 11, 2018

Direct *Fiber Arts* questions to Rebecca Suryan
fiberarts@fiberfusion.net or 425-870-9403

Owner Name: _____
 (Print Owner's Name as it is to be shown on the Fiber Arts Show Results)

Address: _____

Email: _____

Phone: (____) _____ Cell Phone: (____) _____

Age category: Youth (up to 18 years of age) or Adult (19 years and above)

CLASS	LOT #	SECTION	Item Description

Complete all columns. Use additional pages if necessary.

Total Entries	Entry Fee	Subtotal
Fiber Arts	X \$4 per entry	\$
Yarn	X \$2 per entry	\$
Payment in full is due with registration. Please make check payable to: NSAA (North Sound Alpaca Assn)		Total Due: \$

Please check one of the following:

- I will be picking up my entry(s) at the show Sunday afternoon.
- I give _____ (Full Name) permission to claim my entry(s).
- I would like my entry(s) shipped to me. *Enclose pre-paid, pre-addressed FEDEX or UPS shipping label with registration.*

Because this is an educational venue, no more than 3 items will be permitted entry in any one class. Items will not be permitted for sale.

Confirmation & Cancellation Policy: Confirmations of entry will be sent out by e-mail as complete paperwork is received. If you must cancel your entry(s), 75% of fees paid to NSAA will be refunded if the cancellation is received by October 7, 2018. No fees will be refunded for cancellations received after October 8, 2018.

Participant Signature: _____ **Date:** _____

Registrar use only: Postmark Date _____ *Date Rec'd* _____ *Check #* _____ *Check Amt:* _____



Fiber Fusion Northwest – Fiber Arts Show Entry Information and Rules

1. All entries must be made from natural fibers and completed after October 31, 2017.
2. REGARDLESS OF HOW THE ACTUAL ITEM WILL BE DELIVERED, **you must PRE-REGISTER.** Use one of 2 options (**mail-in registration OR on-line registration**) to PRE-REGISTER:
 - *Mail-in option:* Fill out the first page of this document and mail with payment to NSAA, P.O. Box 1131, Stanwood, WA 98292. Mail-in registration must be postmarked no later than October 11, 2018. The deadline for mail-in entries is one week earlier than on-line registration to allow for postal delays.
 - *On-line option:* Register and pay on our website at <http://www.fiberfusion.net/fiber-arts-show.html> . On-line registration must be completed no later than October 18, 2018.

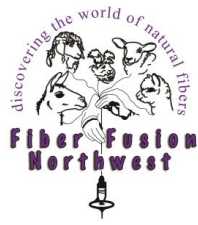
Once you have PRE-REGISTERED, there are 3 ways to get your actual fiber arts entries to us!

- **MAIL IN** - Entries may be mailed to: NSAA, P.O. Box 1131, Stanwood, WA 98292. Entries must be mailed no later than Oct. 11th 2017. Entries **MUST be accompanied by a pre-paid, pre-addressed, return label** from US Postal Service, and will be returned in the same box sent. We will be unable to return ribbons and entries until shipping arrangements have been made.
- **SHOW SITE CHECK-IN** – You may drop off your entry at the show site Friday, October 20, 2017, between the hours of 2:00 pm and 7:00 pm, or Saturday morning, October 21, 2017 by 9 a.m.
- **REMOTE DROP OFF** – – You may hand deliver your items to a designated collection site with a member of Team Fiber Fusion. The following are designated as collection sites. Make arrangements directly with drop off site contact person prior to delivering your item.

Whidbey Island	LeeAnna Jorgenson Pronkin' Pastures	2582 N. Bluff Rd. Greenbank 98253	425-879-1165 leeanna@pronkinpastures.com
Snohomish	Rebecca Suryan Alpacas from MaRS	424 153rd Drive SE Snohomish 98290	425-870-9403 alpacafrommars@gmail.com
Camano Island	Ed & Helga Gardipe Alpacas Novandina	804 Ell Rd. Camano Island 98282	206-914-1587 edgard@wavecable.com

Entries must be at the drop off site no later than Wednesday, October 17, 2018.

3. Entries MUST remain on display from 10:00 a.m. Saturday, October 20th until 4:00 pm on Sunday, October 21st.
4. Entries are to be picked up by Owner on Sunday, October 21st from 4:00 pm to 5:00 p.m. Indicate on Fiber Arts Entry Form if you would like your entry(s) shipped to you (must send pre-paid, pre-addressed US Postal Service shipping label with registration).
5. For each skein/fiber art entry attach a 3" x 5" card with the following information (do not put any ID on this card).
 - Fiber Content
 - Statement of intended use
 - Preparation and techniques used in its creation
 - Original or commercial design
 - Supply a fiber sample, yarn sample or other component to demonstrate content



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Judging Criteria for all entries: Judging will be anonymous, with points given for creativity, craftsmanship, hand-feel, visual appeal, appropriate use of fiber and technique, effectiveness, written description, intended use, and final finish.

CLASS A: HANDSPUN YARN

Skeins must be minimum of 25 yards & tied with four “figure-8” ties.

Balls of yarn will not be accepted.

<p>LOT NUMBER:</p> <ol style="list-style-type: none"> 1. Single Ply – fine 2. Single ply – medium 3. Single ply – heavy 4. Two or three ply – fine 5. Two or three ply – medium 6. Two or three ply – heavy 7. 3 or 4 ply specialties – for weaving or knitting (such as cabled) 8. Novelties – fine 9. Novelties – medium 10. Novelties – heavy 	<p>SECTION: (Primary Fiber Content)</p> <ol style="list-style-type: none"> a) 100% sheep’s wool b) 100% other animal fiber (includes silk) c) 100% baste fibers (plant fibers) d) Blended fibers
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CLASS B: ARTICLES CRAFTED FROM HANDSPUN YARN

<p>LOT NUMBER:</p> <ol style="list-style-type: none"> 1. Blanket or afghan, knit or crochet 2. Blanket or afghan, woven 3. Jacket or coat 4. Rug 5. Shawl, poncho or ruana 6. Sweater 7. Sweater set, baby 8. Tapestry 9. Vest 10. Handwoven garment 11. Handwoven yardage, selvages visible 12. Doll or doll clothes 13. Fashion accessory – jewelry 14. Scarf 15. Gloves or mittens 16. Hat 17. Pillow 18. Purse or bag 19. Socks 20. Slippers 21. Table linens 22. Artform 23. Other 	<p>SECTION: (Primary Fiber Content)</p> <ol style="list-style-type: none"> a) 100% sheep’s wool b) 100% other animal fiber (includes silk) c) 100% baste fibers (plant fibers) d) Blended fibers
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CLASS C: ARTICLES CRAFTED FROM COMMERCIAL YARN

<p>LOT NUMBER:</p> <ol style="list-style-type: none"> 1. Blanket or afghan, knit or crochet 2. Blanket or afghan, woven 3. Jacket or coat 4. Rug 5. Shawl, poncho or ruana 6. Sweater 7. Sweater set, baby 8. Tapestry 9. Vest 10. Handwoven garment 11. Handwoven yardage, selvages visible 12. Doll or doll clothes 13. Fashion accessory/jewelry 14. Scarf 15. Gloves or mittens 16. Hat 17. Pillow 18. Purse or bag 19. Socks 20. Slippers 21. Table linens 22. Art form 23. Other 	<p>SECTION: (Primary Fiber Content)</p> <ol style="list-style-type: none"> a) 100% sheep's wool b) 100% other animal fiber c) 100% bast fibers (plant fibers) d) Blended fibers
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CLASS D: HAND-FELTED ARTICLES

<p>LOT NUMBER:</p> <ol style="list-style-type: none"> 1. Blanket 2. Wall hanging 3. Rug 4. Vessel 5. Jacket or Coat 6. Vest 7. Scarf 8. Slippers 9. Shawl, poncho or ruana 10. Fashion accessory/jewelry 11. Gloves 12. Hat 13. Purse or bag 14. Home accessory 15. Dolls or figurine 16. Art form 17. Other 	<p>SECTION: (Technique)</p> <ol style="list-style-type: none"> a) Wet felted b) Laminated felt c) Needle felted d) Combination of techniques
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